



1  
00:00:08,570 --> 00:00:17,170

[Music]

2  
00:00:25,490 --> 00:00:20,659

welcome to shattered reality with their

3  
00:00:28,550 --> 00:00:25,500

hosts Kate Valentine and furs prepare to

4  
00:00:36,350 --> 00:00:28,560

have your paradigm shifted into truths

5  
00:00:37,579 --> 00:00:36,360

questioned and now shattered reality hey

6  
00:00:41,510 --> 00:00:37,589

Kate

7  
00:00:45,740 --> 00:00:41,520

back again I am so happy to see you here

8  
00:00:49,400 --> 00:00:45,750

well don't do the last few shows as some

9  
00:00:53,090 --> 00:00:49,410

of our regular listeners will know Kate

10  
00:00:55,610 --> 00:00:53,100

has tried to Skype in and call in and be

11  
00:00:57,979 --> 00:00:55,620

on the phone but it somehow it didn't

12  
00:01:00,319 --> 00:00:57,989

work that well for the entire show it's

13  
00:01:04,130 --> 00:01:00,329

because Skype is paranormal that's why I

14

00:01:07,130 --> 00:01:04,140

think it's something like that but

15

00:01:08,840 --> 00:01:07,140

anyway it is good to be back and I see

16

00:01:11,660 --> 00:01:08,850

once again you've gotten us a wonderful

17

00:01:16,040 --> 00:01:11,670

guest why thank you Miss Kate Valentine

18

00:01:21,230 --> 00:01:16,050

let's slate the show mm-hm and today is

19

00:01:24,440 --> 00:01:21,240

our 69th podcast believe it or not and

20

00:01:29,359 --> 00:01:24,450

we have a wonderful wonderful guest here

21

00:01:33,169 --> 00:01:29,369

with us mr. David B Metcalf and he is a

22

00:01:36,699 --> 00:01:33,179

very diverse character he has a lot of

23

00:01:39,669 --> 00:01:36,709

interest in the folkloric traditions

24

00:01:44,260 --> 00:01:39,679

particularly those that have a

25

00:01:47,900 --> 00:01:44,270

paranormal aspect to them he has been a

26

00:01:51,350 --> 00:01:47,910

researcher with one of our other guests

27

00:01:56,930 --> 00:01:51,360

mr. mark Baku Zee and maybe I'm not sure

28

00:02:00,469 --> 00:01:56,940

with his wife dr. Julie by shal and he

29

00:02:05,529 --> 00:02:00,479

is currently working with another one of

30

00:02:08,389 --> 00:02:05,539

our guests a dr. Andrew chestnut from

31

00:02:10,940 --> 00:02:08,399

Virginia Catholic University something

32

00:02:12,729 --> 00:02:10,950

like that anyway Ted and Andrew will

33

00:02:16,850 --> 00:02:12,739

forgive me if I've got the name of the

34

00:02:18,440 --> 00:02:16,860

University wrong but andrew is working

35

00:02:24,350 --> 00:02:18,450

with David

36

00:02:28,400 --> 00:02:24,360

on his andr as second book about sontham

37

00:02:32,600 --> 00:02:28,410

what they st. death from from Mexico

38

00:02:37,009 --> 00:02:32,610

basically so put your hands together and

39

00:02:41,509 --> 00:02:37,019

welcome mr. David B Metcalf I always say

40

00:02:44,150 --> 00:02:41,519

that I can do it but I wanna hey Dave

41

00:02:46,130 --> 00:02:44,160

are you there yeah thank you I'm so glad

42

00:02:48,110 --> 00:02:46,140

to be on this is very exciting

43

00:02:52,130 --> 00:02:48,120

okay well you certainly have a very

44

00:02:53,780 --> 00:02:52,140

diverse interest and folklore especially

45

00:02:57,860 --> 00:02:53,790

is fascinating I think to almost

46

00:03:00,170 --> 00:02:57,870

everybody and I would assume that since

47

00:03:03,559 --> 00:03:00,180

most of the people who were speaking

48

00:03:05,750 --> 00:03:03,569

about folklore were pre-scientific I'm

49

00:03:10,670 --> 00:03:05,760

sure most of their beliefs would fall

50

00:03:13,940 --> 00:03:10,680

into the paranormal belief but and so to

51  
00:03:15,949 --> 00:03:13,950  
me it would be what a human who is not

52  
00:03:19,309 --> 00:03:15,959  
exposed to science what they would think

53  
00:03:21,229 --> 00:03:19,319  
of nature and so I think your interest

54  
00:03:24,500 --> 00:03:21,239  
in that is fascinating what whatever got

55  
00:03:26,270 --> 00:03:24,510  
you started in that yeah yeah and I

56  
00:03:28,430 --> 00:03:26,280  
wanted to clarify too with with mark and

57  
00:03:31,160 --> 00:03:28,440  
Julie I'm the editor-in-chief for

58  
00:03:33,020 --> 00:03:31,170  
threshold which is the journal out of

59  
00:03:34,610 --> 00:03:33,030  
print great research center but I

60  
00:03:38,300 --> 00:03:34,620  
actually haven't done any research

61  
00:03:40,280 --> 00:03:38,310  
directly with them so I think mark had

62  
00:03:42,229 --> 00:03:40,290  
talked about when he was on that he

63  
00:03:44,569 --> 00:03:42,239

hadn't done the the mediumship end of

64

00:03:47,870 --> 00:03:44,579

the research and and I don't do any

65

00:03:49,720 --> 00:03:47,880

other research I do the the kind of I'm

66

00:03:52,759 --> 00:03:49,730

on the community board for wind bridge

67

00:03:56,390 --> 00:03:52,769

and then and then so I'm one of the

68

00:03:58,610 --> 00:03:56,400

advisors and then also I the

69

00:04:01,420 --> 00:03:58,620

editor-in-chief for the the journal that

70

00:04:04,059 --> 00:04:01,430

they run which is the it's

71

00:04:05,809 --> 00:04:04,069

multidisciplinary or multi

72

00:04:08,240 --> 00:04:05,819

multidisciplinary consciousness studies

73

00:04:10,970 --> 00:04:08,250

so we kind of covering the whole field

74

00:04:12,680 --> 00:04:10,980

there and with the the folklore the I

75

00:04:15,500 --> 00:04:12,690

don't it's hard to say where that

76

00:04:20,810 --> 00:04:15,510

actually my interest came in honestly I

77

00:04:24,770 --> 00:04:20,820

think it was in grade school I was bored

78

00:04:26,750 --> 00:04:24,780

in the library and I got a bunch of kind

79

00:04:29,060 --> 00:04:26,760

of like kids books on different

80

00:04:31,290 --> 00:04:29,070

traditional folk tales than that and it

81

00:04:34,010 --> 00:04:31,300

just really it really struck me

82

00:04:36,540 --> 00:04:34,020

and then that kind of bridged in with

83

00:04:38,520 --> 00:04:36,550

you know in the eighties Jim Henson was

84

00:04:40,740 --> 00:04:38,530

real big and he had that storyteller

85

00:04:44,029 --> 00:04:40,750

series which was on a his take on

86

00:04:46,230 --> 00:04:44,039

folklore and that really captured me and

87

00:04:51,899 --> 00:04:46,240

then I've just been really really

88

00:04:53,969 --> 00:04:51,909

fortunate in terms of the public

89

00:04:57,960 --> 00:04:53,979

schooling that I had where I always had

90

00:05:01,200 --> 00:04:57,970

teachers that were really supportive of

91

00:05:04,230 --> 00:05:01,210

weird interests so all along the way

92

00:05:05,820 --> 00:05:04,240

from grade school up through college and

93

00:05:07,860 --> 00:05:05,830

then after college

94

00:05:10,950 --> 00:05:07,870

I've just been fortunate to meet folks

95

00:05:12,659 --> 00:05:10,960

to kind of continue those interests and

96

00:05:15,570 --> 00:05:12,669

then to bring it into something that's a

97

00:05:18,809 --> 00:05:15,580

little bit more focused so and you went

98

00:05:24,420 --> 00:05:18,819

to school in Illinois yes yeah I went to

99

00:05:28,890 --> 00:05:24,430

Elmhurst College and had a weird kind of

100

00:05:32,850 --> 00:05:28,900

situation there where I was a philosophy

101  
00:05:36,450 --> 00:05:32,860  
major but I pretty much studied every

102  
00:05:38,550 --> 00:05:36,460  
topic I had a really nice scholarship so

103  
00:05:40,200 --> 00:05:38,560  
it you know I was able to to branch out

104  
00:05:45,779 --> 00:05:40,210  
and there were a couple teachers at

105  
00:05:48,149 --> 00:05:45,789  
Elmhurst when I went that were staff the

106  
00:05:50,430 --> 00:05:48,159  
head of the philosophy department when I

107  
00:05:54,510 --> 00:05:50,440  
got there was a little specialists and

108  
00:05:57,959 --> 00:05:54,520  
Socratic and pre-socratic philosophy and

109  
00:06:00,629 --> 00:05:57,969  
then he left after two years I think and

110  
00:06:02,850 --> 00:06:00,639  
we got a new head who was the specialist

111  
00:06:05,570 --> 00:06:02,860  
in neuroscience and cognitive philosophy

112  
00:06:08,399 --> 00:06:05,580  
so philosophy of mind and that and then

113  
00:06:11,640 --> 00:06:08,409

there's a really good history in that

114

00:06:14,040 --> 00:06:11,650

was William her Stein and then there was

115

00:06:17,010 --> 00:06:14,050

a really good professor there in history

116

00:06:19,980 --> 00:06:17,020

who was worked a lot with the University

117

00:06:23,430 --> 00:06:19,990

of Chicago's Oriental Institute and her

118

00:06:26,100 --> 00:06:23,440

specialty was Babylonian and Assyrian

119

00:06:29,279 --> 00:06:26,110

history with specialization in

120

00:06:32,850 --> 00:06:29,289

witchcraft and healing magic traditions

121

00:06:35,790 --> 00:06:32,860

so she in a January course on black

122

00:06:38,339 --> 00:06:35,800

magic and then another January course on

123

00:06:41,100 --> 00:06:38,349

white magic and so that was kind of my

124

00:06:42,610 --> 00:06:41,110

taste of the the academic end of this

125

00:06:44,470 --> 00:06:42,620

stuff

126

00:06:49,030 --> 00:06:44,480

and that's kind of how I got into that

127

00:06:50,620 --> 00:06:49,040

and then most of what I'm doing now came

128

00:06:52,570 --> 00:06:50,630

out of a conversation I had with her

129

00:06:54,100 --> 00:06:52,580

when I was graduating which was well how

130

00:06:57,070 --> 00:06:54,110

do I pursue this you know in grad

131

00:06:59,710 --> 00:06:57,080

studies and she said well you need to

132

00:07:01,240 --> 00:06:59,720

learn at least one other language too

133

00:07:04,659 --> 00:07:01,250

because you're probably gonna have to

134

00:07:06,960 --> 00:07:04,669

learn Greek or Latin plus a continental

135

00:07:09,310 --> 00:07:06,970

language you know Spanish German and

136

00:07:10,629 --> 00:07:09,320

then on top of that you're gonna have to

137

00:07:14,650 --> 00:07:10,639

do all this other stuff and I was like

138

00:07:16,719 --> 00:07:14,660

well as I'm graduating I don't think

139

00:07:18,070 --> 00:07:16,729

like looking forward to however long

140

00:07:20,050 --> 00:07:18,080

it's gonna take me to learn Latin and

141

00:07:22,600 --> 00:07:20,060

Greek it's really an option so I just

142

00:07:26,260 --> 00:07:22,610

went into you know the real world and

143

00:07:27,969 --> 00:07:26,270

started doing marketing in that and got

144

00:07:29,980 --> 00:07:27,979

in on digital communications but as I

145

00:07:31,570 --> 00:07:29,990

was doing that I realized whoa as I'm

146

00:07:34,840 --> 00:07:31,580

learning marketing as I'm doing digital

147

00:07:36,879 --> 00:07:34,850

communications there's nothing in this

148

00:07:37,930 --> 00:07:36,889

skill set you know I can just turn all

149

00:07:40,300 --> 00:07:37,940

these skills about learning

150

00:07:42,879 --> 00:07:40,310

professionally into pursuing the

151

00:07:44,830 --> 00:07:42,889

scholarship and you know a Google

152

00:07:47,350 --> 00:07:44,840

Translate and stuff like that can I can

153

00:07:49,690 --> 00:07:47,360

muddle through translations I don't need

154

00:07:53,590 --> 00:07:49,700

to be the world's you know most foremost

155

00:07:55,180 --> 00:07:53,600

expert on foreign languages so and in

156

00:07:56,740 --> 00:07:55,190

doing that I found that one of the

157

00:08:00,190 --> 00:07:56,750

things that you know traditional

158

00:08:02,710 --> 00:08:00,200

academia is lacking is some of those

159

00:08:05,230 --> 00:08:02,720

contemporary skills so that was actually

160

00:08:09,010 --> 00:08:05,240

how Andrew and I had originally hooked

161

00:08:12,150 --> 00:08:09,020

up I did an interview with him for the

162

00:08:15,690 --> 00:08:12,160

revealer which is New York University's

163

00:08:18,460 --> 00:08:15,700

religion and Media Studies journal and

164

00:08:19,870 --> 00:08:18,470

you know we got to talking and I'd

165

00:08:23,620 --> 00:08:19,880

looked at I've been looking at Santa

166

00:08:25,120 --> 00:08:23,630

Muerte since 2005 and never thought I'd

167

00:08:26,860 --> 00:08:25,130

have a chance to research it but you

168

00:08:29,740 --> 00:08:26,870

know since I had been looking at it and

169

00:08:32,440 --> 00:08:29,750

the interview went really well we got

170

00:08:35,290 --> 00:08:32,450

invited up to the morbid Anatomy Museum

171

00:08:39,459 --> 00:08:35,300

well at the time of anatomies library in

172

00:08:42,159 --> 00:08:39,469

Brooklyn and it was actually the night

173

00:08:43,899 --> 00:08:42,169

that the people who funded the

174

00:08:46,030 --> 00:08:43,909

transition into the morbid Anatomy

175

00:08:48,250 --> 00:08:46,040

museum it was I think maybe the first

176

00:08:50,680 --> 00:08:48,260

time that they visited but they actually

177

00:08:52,329 --> 00:08:50,690

helped kind of set up an event so it was

178

00:08:54,670 --> 00:08:52,339

this big event we had a

179

00:08:57,550 --> 00:08:54,680

mariachi band and there were sugar

180

00:08:59,559 --> 00:08:57,560

skulls and there was a local tacky era

181

00:09:01,110 --> 00:08:59,569

brought in you know food and stuff it

182

00:09:04,329 --> 00:09:01,120

wasn't it was an incredible height and

183

00:09:07,749 --> 00:09:04,339

Andrew and I decided to collaborate on a

184

00:09:09,309 --> 00:09:07,759

digital project to kind of keep the

185

00:09:13,030 --> 00:09:09,319

research going because he had his book

186

00:09:15,100 --> 00:09:13,040

out in 2012 you know and he was

187

00:09:17,679 --> 00:09:15,110

publishing on Huffington Post but this

188

00:09:20,559 --> 00:09:17,689

the website that we developed and the

189

00:09:23,590 --> 00:09:20,569

Twitter and then kind of just the way

190

00:09:27,249 --> 00:09:23,600

that we did the kind of decentralized

191

00:09:29,319 --> 00:09:27,259

research really helped move it forward

192

00:09:31,749 --> 00:09:29,329

and keep it fresh so it wasn't just a

193

00:09:34,150 --> 00:09:31,759

book sitting out there and it allowed us

194

00:09:36,129 --> 00:09:34,160

to go a lot farther with the research we

195

00:09:40,059 --> 00:09:36,139

could track it over time we could get to

196

00:09:42,220 --> 00:09:40,069

know devotees and you see how that was

197

00:09:45,879 --> 00:09:42,230

changing see how we it also gave us a

198

00:09:49,119 --> 00:09:45,889

view of folklore so that well name that

199

00:09:52,299 --> 00:09:49,129

folklore but folk religion as it's

200

00:09:54,249 --> 00:09:52,309

becoming digitized so one of the things

201  
00:09:57,129 --> 00:09:54,259  
that you know it's interesting you know

202  
00:10:00,699 --> 00:09:57,139  
you'd said that folklore is kind of like

203  
00:10:07,019 --> 00:10:00,709  
a pre scientific view of nature the more

204  
00:10:09,249 --> 00:10:07,029  
you see with digital culture is that you

205  
00:10:12,960 --> 00:10:09,259  
there's a really interesting communal

206  
00:10:17,049 --> 00:10:12,970  
nature to folk traditions that is

207  
00:10:19,809 --> 00:10:17,059  
growing in digital in very interesting

208  
00:10:22,749 --> 00:10:19,819  
ways and so one of the things that I've

209  
00:10:24,819 --> 00:10:22,759  
been looking at in the media studies end

210  
00:10:27,759 --> 00:10:24,829  
is how did these traditions which we

211  
00:10:30,150 --> 00:10:27,769  
look at is you know maybe rural or or

212  
00:10:33,210 --> 00:10:30,160  
country traditions or you know not not

213  
00:10:35,860 --> 00:10:33,220

contemporary urban traditions

214

00:10:38,139 --> 00:10:35,870

how do those actually exist in the world

215

00:10:41,949 --> 00:10:38,149

today in the contemporary world and what

216

00:10:43,480 --> 00:10:41,959

I've found is that they you transfer

217

00:10:45,850 --> 00:10:43,490

almost perfectly to digital

218

00:10:47,650 --> 00:10:45,860

it's just they transfer in ways that we

219

00:10:48,970 --> 00:10:47,660

don't necessarily recognize them if

220

00:10:51,879 --> 00:10:48,980

we're looking for something else

221

00:10:57,009 --> 00:10:51,889

what do you mean by digitized just that

222

00:10:59,710 --> 00:10:57,019

it's just that it's somewhere on a let's

223

00:11:02,980 --> 00:10:59,720

say a Google search or internet internet

224

00:11:06,280 --> 00:11:02,990

or yeah so one of the interesting things

225

00:11:11,680 --> 00:11:06,290

with Santa Muerte is that there's

226

00:11:13,329 --> 00:11:11,690

a tradition of retablos in Mexican folk

227

00:11:17,050 --> 00:11:13,339

religion and Latin American folk

228

00:11:20,139 --> 00:11:17,060

Catholicism and the retablo is a kind of

229

00:11:23,680 --> 00:11:20,149

like a little painting that thinks a

230

00:11:27,730 --> 00:11:23,690

saint or usually the Virgin Mary for a

231

00:11:29,379 --> 00:11:27,740

specific incident an icon well it's not

232

00:11:31,269 --> 00:11:29,389

really an icon it's like it's almost

233

00:11:33,990 --> 00:11:31,279

like a comic strip it's like a one panel

234

00:11:36,309 --> 00:11:34,000

comic strip that shows the event so say

235

00:11:38,829 --> 00:11:36,319

you know some brother fell out a window

236

00:11:41,259 --> 00:11:38,839

and they survived because the Virgin

237

00:11:42,819 --> 00:11:41,269

Mary came down and saved them so they'll

238

00:11:45,129 --> 00:11:42,829

be a retablo that's painted where a

239

00:11:46,870 --> 00:11:45,139

guy's falling out window and the Virgin

240

00:11:49,900 --> 00:11:46,880

Mary is hovering by the window and then

241

00:11:51,910 --> 00:11:49,910

they'll be attacks that says you know my

242

00:11:53,259 --> 00:11:51,920

brother was falling out a window and I

243

00:11:57,249 --> 00:11:53,269

prayed to the Virgin Mary and he was

244

00:11:59,439 --> 00:11:57,259

saying okay and so this is a it's a folk

245

00:12:03,400 --> 00:11:59,449

tradition and you know the traditional

246

00:12:05,590 --> 00:12:03,410

ones are these paintings but what's

247

00:12:08,199 --> 00:12:05,600

happening in the digital world is that

248

00:12:10,930 --> 00:12:08,209

that exact same phenomena is happening

249

00:12:13,030 --> 00:12:10,940

but with Photoshop so that's really

250

00:12:15,220 --> 00:12:13,040

funny yeah and people will take a

251  
00:12:18,240 --> 00:12:15,230  
pre-existing you know image of a Grim

252  
00:12:21,910 --> 00:12:18,250  
Reaper a lot of the Santa Marta stuff is

253  
00:12:25,569 --> 00:12:21,920  
just reused images from heavy metal and

254  
00:12:29,920 --> 00:12:25,579  
stock Grim Reaper's Wow and that is

255  
00:12:32,139 --> 00:12:29,930  
metal it's almost folkloric it's the

256  
00:12:34,120 --> 00:12:32,149  
temples down in Mexico City a lot of

257  
00:12:36,819 --> 00:12:34,130  
them have just straight-up heavy metal

258  
00:12:38,559 --> 00:12:36,829  
images that are this iconographic and

259  
00:12:39,910 --> 00:12:38,569  
it's just because that you know it comes

260  
00:12:41,710 --> 00:12:39,920  
out of a street culture where they don't

261  
00:12:43,240 --> 00:12:41,720  
have money to buy an icon so what do you

262  
00:12:44,800 --> 00:12:43,250  
do cut out a picture of the Grim Reaper

263  
00:12:46,150 --> 00:12:44,810

from wherever you can get it put that on

264

00:12:49,179 --> 00:12:46,160

your altar and you know you're good to

265

00:12:50,319 --> 00:12:49,189

go and then digital what's happening is

266

00:12:51,579 --> 00:12:50,329

they're doing the same thing well

267

00:12:54,819 --> 00:12:51,589

they'll just take a picture of a Grim

268

00:12:57,460 --> 00:12:54,829

Reaper though cut a picture of you know

269

00:12:58,960 --> 00:12:57,470

whoever was blessed or on the negative

270

00:13:01,090 --> 00:12:58,970

end I guess there's probably people do

271

00:13:03,370 --> 00:13:01,100

it to harm people but most of what we've

272

00:13:05,889 --> 00:13:03,380

seen the public tradition is the the

273

00:13:07,569 --> 00:13:05,899

blessings and the thanking so they'll

274

00:13:09,759 --> 00:13:07,579

take a picture of you know whoever was

275

00:13:12,100 --> 00:13:09,769

healed or blast or who got something

276

00:13:13,960 --> 00:13:12,110

they think from Santa Marta and then

277

00:13:16,269 --> 00:13:13,970

they'll do this Photoshop collage with

278

00:13:18,230 --> 00:13:16,279

you know all these different elements

279

00:13:19,710 --> 00:13:18,240

and it looks like something

280

00:13:21,660 --> 00:13:19,720

[Music]

281

00:13:23,550 --> 00:13:21,670

it looks like a church bullet and I mean

282

00:13:27,150 --> 00:13:23,560

they're not like they're not there's no

283

00:13:28,920 --> 00:13:27,160

real artistry to it it's very raw but

284

00:13:32,220 --> 00:13:28,930

it's the exact same tradition as the

285

00:13:34,260 --> 00:13:32,230

retablo when you're looking at it though

286

00:13:36,540 --> 00:13:34,270

you just see a bad photoshopped image

287

00:13:39,000 --> 00:13:36,550

but if you realize what it is it's

288

00:13:41,610 --> 00:13:39,010

really powerful to see this expression

289

00:13:43,560 --> 00:13:41,620

of faith coming out in a digital place

290

00:13:45,420 --> 00:13:43,570

you know it's a JPEG it's a meme

291

00:13:48,600 --> 00:13:45,430

basically they're making you know faith

292

00:13:51,480 --> 00:13:48,610

memes and but that's part of the

293

00:13:53,310 --> 00:13:51,490

tradition now dan it's really easy to

294

00:13:54,930 --> 00:13:53,320

look over it and to just you know say oh

295

00:13:56,550 --> 00:13:54,940

that's a meme or that's something but

296

00:13:58,590 --> 00:13:56,560

this is actually these are the the

297

00:14:02,190 --> 00:13:58,600

images that are coming out and you know

298

00:14:05,220 --> 00:14:02,200

people treat these as you know religious

299

00:14:08,250 --> 00:14:05,230

iconography David I have a couple of

300

00:14:11,940 --> 00:14:08,260

things to add this is for Shahir um

301

00:14:15,660 --> 00:14:11,950

first of all what a terrible loss of the

302

00:14:19,770 --> 00:14:15,670

morbid anatomy Museum and that is where

303

00:14:24,060 --> 00:14:19,780

I first heard about you because of

304

00:14:26,880 --> 00:14:24,070

Andrew chestnut and so I associated you

305

00:14:30,900 --> 00:14:26,890

with that organization for a while in my

306

00:14:34,050 --> 00:14:30,910

mind I also didn't mention in my intro

307

00:14:38,450 --> 00:14:34,060

and bad on me that you are a wonderful

308

00:14:42,210 --> 00:14:38,460

artist that you create images mostly

309

00:14:45,800 --> 00:14:42,220

colored drawings if I'm not I believe

310

00:14:48,750 --> 00:14:45,810

I'm correct and they are reminiscent of

311

00:14:51,390 --> 00:14:48,760

Caribbean art to me in any case and you

312

00:14:54,500 --> 00:14:51,400

also collect or are very involved with

313

00:14:57,060 --> 00:14:54,510

the art and artists of Haiti are you not

314

00:14:59,430 --> 00:14:57,070

yeah it's the Haiti things interesting

315

00:15:01,410 --> 00:14:59,440

that came out of again the the the Santa

316

00:15:02,940 --> 00:15:01,420

Marta some of the methodology I guess

317

00:15:06,060 --> 00:15:02,950

that Andrew and I have developed with

318

00:15:09,090 --> 00:15:06,070

the Santa Marta research I don't know

319

00:15:11,280 --> 00:15:09,100

where I ran across this this movement of

320

00:15:14,670 --> 00:15:11,290

artists in Haiti but there's this

321

00:15:17,600 --> 00:15:14,680

incredible movement coming out of

322

00:15:19,980 --> 00:15:17,610

port-au-prince where these guys are

323

00:15:23,850 --> 00:15:19,990

basically they're running these kind of

324

00:15:25,260 --> 00:15:23,860

ad-hoc art schools down there in it's

325

00:15:26,730 --> 00:15:25,270

the the district that they're in the

326

00:15:30,900 --> 00:15:26,740

street that they're in is traditionally

327

00:15:32,670 --> 00:15:30,910

an Arts District but you know they're

328

00:15:36,389 --> 00:15:32,680

doing these amazing paintings on

329

00:15:39,780 --> 00:15:36,399

bored and stuff and there they're

330

00:15:43,019 --> 00:15:39,790

pulling from there you know the the

331

00:15:45,389 --> 00:15:43,029

Haitian Vodou tradition but they're

332

00:15:48,720 --> 00:15:45,399

doing it in a way that I don't think

333

00:15:50,699 --> 00:15:48,730

would be recognizable to a lot of people

334

00:15:52,679 --> 00:15:50,709

coming to voodoo in the states you know

335

00:15:54,119 --> 00:15:52,689

people that are looking for a specific

336

00:15:56,790 --> 00:15:54,129

thing because they're doing it from the

337

00:15:58,439 --> 00:15:56,800

actual living tradition and so it

338

00:16:01,230 --> 00:15:58,449

doesn't necessarily look like what you'd

339

00:16:02,819 --> 00:16:01,240

expect but it is vibrant amazing things

340

00:16:05,400 --> 00:16:02,829

and they're just churning this stuff out

341

00:16:07,559 --> 00:16:05,410

and what really struck me about it was

342

00:16:09,869 --> 00:16:07,569

you know this is online you get there on

343

00:16:13,049 --> 00:16:09,879

Facebook at one of the guys is Leslie

344

00:16:17,400 --> 00:16:13,059

pierre-paul runs the new vision art

345

00:16:19,710 --> 00:16:17,410

school in port-au-prince but they it's

346

00:16:21,509 --> 00:16:19,720

there's so much art being developed and

347

00:16:24,150 --> 00:16:21,519

nobody was really talking about it in

348

00:16:26,220 --> 00:16:24,160

writing you know kind of in the morbid

349

00:16:27,689 --> 00:16:26,230

anatomy scene and a lot of those folks

350

00:16:28,980 --> 00:16:27,699

they're really interested in the

351

00:16:33,179 --> 00:16:28,990

vernacular arts and are really

352

00:16:34,439 --> 00:16:33,189

interested in religious art but I what I

353

00:16:35,879 --> 00:16:34,449

noticed what they hate you thing was

354

00:16:38,059 --> 00:16:35,889

here's a living tradition with these

355

00:16:40,230 --> 00:16:38,069

people putting this art out there

356

00:16:45,030 --> 00:16:40,240

communicating on Facebook and nobody was

357

00:16:48,720 --> 00:16:45,040

talking about him so my friend of mine

358

00:16:51,150 --> 00:16:48,730

Craig Williams he's a he's a writer and

359

00:16:53,100 --> 00:16:51,160

an IR about a practitioner down in

360

00:16:55,570 --> 00:16:53,110

Austin Texas he's got a book coming out

361

00:16:57,079 --> 00:16:55,580

that actually deals with his own

362

00:17:00,780 --> 00:16:57,089

[Music]

363

00:17:04,130 --> 00:17:00,790

relationship with a strain of Voodoo

364

00:17:06,210 --> 00:17:04,140

that actually comes out of Chicago and

365

00:17:07,919 --> 00:17:06,220

yeah I was talking to Craig and we were

366

00:17:12,029 --> 00:17:07,929

both just loving this art that was

367

00:17:13,590 --> 00:17:12,039

coming out and and I was like whoa you

368

00:17:15,659 --> 00:17:13,600

know Craig didn't want any money from

369

00:17:17,069 --> 00:17:15,669

his book that's being published so he

370

00:17:18,389 --> 00:17:17,079

had what he had done with this previous

371

00:17:19,980 --> 00:17:18,399

book was he had just given that back to

372

00:17:21,149 --> 00:17:19,990

the publisher and said you know do

373

00:17:23,220 --> 00:17:21,159

whatever you're gonna do with it make

374

00:17:26,519 --> 00:17:23,230

the book better so this time around I

375

00:17:29,279 --> 00:17:26,529

was like well what if what if you

376

00:17:32,130 --> 00:17:29,289

donated that to the school you know what

377

00:17:34,169 --> 00:17:32,140

if they you donated your proceeds in 86

378

00:17:38,460 --> 00:17:34,179

collinearity yes yes well maybe the new

379

00:17:40,529 --> 00:17:38,470

vision arts school so he agreed to that

380

00:17:43,049 --> 00:17:40,539

and so it's it's really been an

381

00:17:45,390 --> 00:17:43,059

interesting thing of taking this work

382

00:17:48,710 --> 00:17:45,400

which is a contemporary look at

383

00:17:51,480 --> 00:17:48,720

kind of a reworking revision

384

00:17:55,440 --> 00:17:51,490

some of these traditions and actually

385

00:17:57,270 --> 00:17:55,450

have that contact with Haiti and to to

386

00:17:59,880 --> 00:17:57,280

be talking to them and that I mean it's

387

00:18:01,830 --> 00:17:59,890

it's just it really struck me that they

388

00:18:03,510 --> 00:18:01,840

weren't getting the attention I was

389

00:18:05,670 --> 00:18:03,520

surprised I was just surprised at the

390

00:18:08,160 --> 00:18:05,680

way the kind of media networks work it

391

00:18:10,230 --> 00:18:08,170

is interesting you know and they've got

392

00:18:14,190 --> 00:18:10,240

support from you know artists and

393

00:18:15,720 --> 00:18:14,200

there's a lady in Chicago that is

394

00:18:17,070 --> 00:18:15,730

featuring some of their work at the

395

00:18:18,390 --> 00:18:17,080

gallery there's an Australian artist

396

00:18:19,890 --> 00:18:18,400

that's helped them out and I think

397

00:18:23,640 --> 00:18:19,900

there's some arts journals in France

398

00:18:27,150 --> 00:18:23,650

that have focused on him but it's just

399

00:18:29,190 --> 00:18:27,160

it was really fascinating to me to see

400

00:18:31,710 --> 00:18:29,200

how how accessible it was and how it

401  
00:18:33,360 --> 00:18:31,720  
wasn't being accessed so right now one

402  
00:18:35,160 --> 00:18:33,370  
of the I've just been posting more about

403  
00:18:36,690 --> 00:18:35,170  
it to try to get similar folks to look

404  
00:18:38,520 --> 00:18:36,700  
at it and to pay attention to what

405  
00:18:40,230 --> 00:18:38,530  
they're doing because it's yeah you know

406  
00:18:42,030 --> 00:18:40,240  
at the very least it's it's great that

407  
00:18:43,340 --> 00:18:42,040  
they're they're taking these and one of

408  
00:18:46,200 --> 00:18:43,350  
the things to you I mean when you see it

409  
00:18:47,370 --> 00:18:46,210  
you see these pictures of these kids and

410  
00:18:49,830 --> 00:18:47,380  
I mean these are some of the most

411  
00:18:51,480 --> 00:18:49,840  
haunted looks on these kids faces and

412  
00:18:54,390 --> 00:18:51,490  
the stuff that they're painting is

413  
00:18:55,590 --> 00:18:54,400

pretty harrowing a lot of times and I

414

00:18:58,260 --> 00:18:55,600

mean these are kids that went through

415

00:19:00,090 --> 00:18:58,270

just the devastation in Haiti and then

416

00:19:01,410 --> 00:19:00,100

the one of the things we found out and

417

00:19:02,970 --> 00:19:01,420

trying to figure out how to get the

418

00:19:05,580 --> 00:19:02,980

proceeds from the book down there

419

00:19:08,640 --> 00:19:05,590

there's no way it's really difficult to

420

00:19:10,170 --> 00:19:08,650

get money to Haiti this you know yeah

421

00:19:12,420 --> 00:19:10,180

the banks it's all the banking things

422

00:19:14,010 --> 00:19:12,430

all weird it's it's it actually takes a

423

00:19:16,530 --> 00:19:14,020

probably can't just you know send a

424

00:19:18,300 --> 00:19:16,540

cheque down there or something it's got

425

00:19:21,240 --> 00:19:18,310

to be like money Eve money orders and

426

00:19:23,250 --> 00:19:21,250

it's just pretty complex so well when

427

00:19:25,380 --> 00:19:23,260

you speak folklore you know I'm sure

428

00:19:27,900 --> 00:19:25,390

you've heard of Campbell's hero of a

429

00:19:30,780 --> 00:19:27,910

thousand faces and it's interesting that

430

00:19:33,960 --> 00:19:30,790

you had an oral philosophical ossifer

431

00:19:36,270 --> 00:19:33,970

and as a professor because most of this

432

00:19:39,450 --> 00:19:36,280

is just sort of reflection of the human

433

00:19:41,850 --> 00:19:39,460

psyche and of course in Haiti they've

434

00:19:44,790 --> 00:19:41,860

been through a lot of bruising to their

435

00:19:46,500 --> 00:19:44,800

psyches so we say do they have a deity

436

00:19:49,620 --> 00:19:46,510

or do they have someone that they look

437

00:19:53,130 --> 00:19:49,630

to or a personage or something of that

438

00:19:55,380 --> 00:19:53,140

nature you know the Savior or there's a

439

00:19:57,180 --> 00:19:55,390

lot of bad things yeah yeah that's

440

00:20:00,490 --> 00:19:57,190

that's kind of the interesting thing is

441

00:20:04,180 --> 00:20:00,500

that you know Voodoo's

442

00:20:06,160 --> 00:20:04,190

a monotheistic religion you know despite

443

00:20:08,260 --> 00:20:06,170

how it's not actually I don't know too

444

00:20:11,080 --> 00:20:08,270

much about it you know the usual stuff

445

00:20:13,030 --> 00:20:11,090

you see on TV with the diamonds and all

446

00:20:16,230 --> 00:20:13,040

but past that no I'm sorry I be I'm

447

00:20:19,030 --> 00:20:16,240

absolutely confessed by totally nerds

448

00:20:23,110 --> 00:20:19,040

they have they have it's a really

449

00:20:24,790 --> 00:20:23,120

complex monotheistic polytheism so that

450

00:20:31,300 --> 00:20:24,800

the African traditions usually point

451  
00:20:33,820 --> 00:20:31,310  
back to kind of a figure like a Godhead

452  
00:20:36,850 --> 00:20:33,830  
that is the God that created everything

453  
00:20:39,460 --> 00:20:36,860  
and what Vudu actually need like the the

454  
00:20:43,030 --> 00:20:39,470  
word that we get Vudu out of actually

455  
00:20:45,880 --> 00:20:43,040  
means power so what these lower the the

456  
00:20:48,850 --> 00:20:45,890  
spirits of Vudu are the powers that the

457  
00:20:51,040 --> 00:20:48,860  
Creator puts in place so that the world

458  
00:20:53,170 --> 00:20:51,050  
moves so you have all these different

459  
00:20:56,230 --> 00:20:53,180  
powers that interact and then depending

460  
00:20:57,460 --> 00:20:56,240  
on you know and there's a it it gets

461  
00:20:59,950 --> 00:20:57,470  
complex because the other thing is

462  
00:21:01,810 --> 00:20:59,960  
different houses so they don't have

463  
00:21:03,490 --> 00:21:01,820

churches they don't have denominations

464

00:21:07,450 --> 00:21:03,500

but you have as a house and a house is

465

00:21:10,600 --> 00:21:07,460

led by you know a central community

466

00:21:12,010 --> 00:21:10,610

leader that leads the house and that so

467

00:21:15,100 --> 00:21:12,020

beliefs and that kind of thing can

468

00:21:17,050 --> 00:21:15,110

change but you know the the

469

00:21:19,600 --> 00:21:17,060

practitioners would be ridden by a

470

00:21:21,850 --> 00:21:19,610

specific power and that power would be

471

00:21:25,300 --> 00:21:21,860

who they would work through to get to

472

00:21:29,290 --> 00:21:25,310

the higher power um it's pretty complex

473

00:21:31,360 --> 00:21:29,300

so one of the things that one of the

474

00:21:33,730 --> 00:21:31,370

legendary aspects of Hades so this is

475

00:21:35,620 --> 00:21:33,740

the the you hear it come out and like

476  
00:21:37,330 --> 00:21:35,630  
Pat Robertson on the 700 club when he

477  
00:21:39,820 --> 00:21:37,340  
says that Haiti made a deal with the

478  
00:21:41,920 --> 00:21:39,830  
devil and so they're you know now cursed

479  
00:21:46,050 --> 00:21:41,930  
and that comes out of the Haitian

480  
00:21:51,060 --> 00:21:46,060  
Revolution saw the development of a very

481  
00:21:55,780 --> 00:21:51,070  
kind of violent style of transpossession

482  
00:21:58,540 --> 00:21:55,790  
that it gets a lot darker and that leads

483  
00:21:59,890 --> 00:21:58,550  
into one of the schools is the the Pedro

484  
00:22:01,900 --> 00:21:59,900  
school that works with it and it's a

485  
00:22:04,990 --> 00:22:01,910  
school that's very hot they would say so

486  
00:22:06,460 --> 00:22:05,000  
it's a lot of fire and gunpowder and

487  
00:22:11,320 --> 00:22:06,470  
that kind of stuff during the rituals

488  
00:22:13,330 --> 00:22:11,330

but are you familiar with the concept of

489

00:22:17,259 --> 00:22:13,340

the zombie

490

00:22:19,899 --> 00:22:17,269

as it applies to Haiti there was a book

491

00:22:23,049 --> 00:22:19,909

that was written I would say about 20

492

00:22:25,810 --> 00:22:23,059

years ago by an American or European

493

00:22:30,100 --> 00:22:25,820

fellow who was down there and researched

494

00:22:33,129 --> 00:22:30,110

it and found that the people were in

495

00:22:37,259 --> 00:22:33,139

fact they weren't raised from the dead

496

00:22:41,889 --> 00:22:37,269

but they had had taken a chemical

497

00:22:46,330 --> 00:22:41,899

combination which involved some fish and

498

00:22:48,009 --> 00:22:46,340

other things that caused them I'm trying

499

00:22:50,049 --> 00:22:48,019

to think of the kind of fish it is do

500

00:22:50,980 --> 00:22:50,059

you know what I'm speaking of there it's

501

00:22:53,860 --> 00:22:50,990

a pufferfish

502

00:22:56,980 --> 00:22:53,870

and there's some toad toxin in there too

503

00:22:59,889 --> 00:22:56,990

and yeah that's Wade Davies yes yes

504

00:23:02,320 --> 00:22:59,899

that's what is rainbow and serpent in

505

00:23:04,509 --> 00:23:02,330

the rainbow and John Carpenter did a

506

00:23:07,899 --> 00:23:04,519

movie about it as well I didn't say that

507

00:23:14,200 --> 00:23:07,909

I missed that one it's completely but

508

00:23:20,369 --> 00:23:14,210

it's a good we have a we have a question

509

00:23:23,230 --> 00:23:20,379

from one of our listeners will I has

510

00:23:25,950 --> 00:23:23,240

contacted me and asked me knowing that

511

00:23:28,899 --> 00:23:25,960

you were coming on for you to give a

512

00:23:30,909 --> 00:23:28,909

layman's description of two different

513

00:23:33,249 --> 00:23:30,919

things and he felt that you might be

514

00:23:36,210 --> 00:23:33,259

just the person who would be able to

515

00:23:40,600 --> 00:23:36,220

enunciate this clearly for him a

516

00:23:43,360 --> 00:23:40,610

definition of Satanism and a definition

517

00:23:46,240 --> 00:23:43,370

of Santa Muerte and when I tried to

518

00:23:48,279 --> 00:23:46,250

explain it it always became like well

519

00:23:51,310 --> 00:23:48,289

it's a bunch of different things and he

520

00:23:54,940 --> 00:23:51,320

was not satisfied with that sort of

521

00:23:57,999 --> 00:23:54,950

answer so maybe you can speak to that

522

00:24:00,789 --> 00:23:58,009

question of will a definition of

523

00:24:04,779 --> 00:24:00,799

Satanism and a definition of Santa

524

00:24:07,240 --> 00:24:04,789

Muerte well I think the I think when

525

00:24:10,539 --> 00:24:07,250

that question comes up the problem that

526  
00:24:12,460 --> 00:24:10,549  
people have with Satanism in particulars

527  
00:24:13,710 --> 00:24:12,470  
you've got the Church of Satan which is

528  
00:24:18,009 --> 00:24:13,720  
Anton LaVey

529  
00:24:19,749 --> 00:24:18,019  
and his organization then you've got the

530  
00:24:23,139 --> 00:24:19,759  
temple of set which comes out of that

531  
00:24:26,070 --> 00:24:23,149  
which is Michael Akina aquino which is

532  
00:24:29,340 --> 00:24:26,080  
different - and then

533  
00:24:32,130 --> 00:24:29,350  
kind of the pop version of what people

534  
00:24:36,720 --> 00:24:32,140  
think of as Satanism through kind of the

535  
00:24:40,409 --> 00:24:36,730  
evangelical satanic panic era which is

536  
00:24:44,310 --> 00:24:40,419  
you know kind of like a ritual sacrifice

537  
00:24:45,810 --> 00:24:44,320  
of babies called kind of thing and I

538  
00:24:48,330 --> 00:24:45,820

think you know I honestly I think your

539

00:24:49,919 --> 00:24:48,340

answer was was right and that it's it's

540

00:24:52,830 --> 00:24:49,929

a bunch of different things depending on

541

00:24:55,169 --> 00:24:52,840

who's saying it you know laveyan

542

00:24:59,310 --> 00:24:55,179

satanism is completely different than

543

00:25:01,529 --> 00:24:59,320

the temple upset folks and what I've

544

00:25:06,629 --> 00:25:01,539

found through the Santa Marta research

545

00:25:09,750 --> 00:25:06,639

is that what in Latin America is called

546

00:25:12,210 --> 00:25:09,760

narco satanic Oh which is kind of closer

547

00:25:15,269 --> 00:25:12,220

to what the Satanic panic fears would be

548

00:25:18,450 --> 00:25:15,279

is kind of scoffed by a lot of folks in

549

00:25:20,970 --> 00:25:18,460

the u.s. because of some of the findings

550

00:25:24,259 --> 00:25:20,980

by the FBI that the Satanic panic wasn't

551

00:25:27,899 --> 00:25:24,269

real in that but it when it comes to the

552

00:25:29,549 --> 00:25:27,909

cartels in that you actually have what

553

00:25:31,980 --> 00:25:29,559

people would consider is Satanism we've

554

00:25:36,330 --> 00:25:31,990

got human sacrifice you've got a lot of

555

00:25:40,139 --> 00:25:36,340

really nasty behaviors being tied to

556

00:25:41,370 --> 00:25:40,149

that so it's hard but Satan is it's a

557

00:25:43,320 --> 00:25:41,380

hard thing I think most of the people

558

00:25:44,940 --> 00:25:43,330

who are public about it who would walk

559

00:25:47,519 --> 00:25:44,950

around claiming themselves to be satanic

560

00:25:50,580 --> 00:25:47,529

would probably it would be more of a Ayn

561

00:25:54,720 --> 00:25:50,590

Randian philosophy kind of individualist

562

00:25:56,460 --> 00:25:54,730

philosophy huh so that's that wilt yeah

563

00:25:58,590 --> 00:25:56,470

you know and that Crowley wasn't a

564

00:25:59,909 --> 00:25:58,600

Satanist no you know that's but that I

565

00:26:01,950 --> 00:25:59,919

think that I think you're right that

566

00:26:04,289 --> 00:26:01,960

that attitude would definitely you know

567

00:26:06,750 --> 00:26:04,299

they would they would put that in a more

568

00:26:08,580 --> 00:26:06,760

of like I'm gonna do it because if I

569

00:26:11,190 --> 00:26:08,590

want to I'll do it you know like they

570

00:26:13,409 --> 00:26:11,200

don't but there's always the law of

571

00:26:15,539 --> 00:26:13,419

three times what you do comes back to

572

00:26:17,759 --> 00:26:15,549

you three times right they don't believe

573

00:26:19,919 --> 00:26:17,769

in that I think yeah they don't there's

574

00:26:23,340 --> 00:26:19,929

none of that there's just kind it's very

575

00:26:26,909 --> 00:26:23,350

it's a very cold self oriented belief

576

00:26:30,629 --> 00:26:26,919

system I think a lot of people who grew

577

00:26:34,010 --> 00:26:30,639

up you know had their teenager hood in

578

00:26:37,470 --> 00:26:34,020

let's say the 70s in the 80s had

579

00:26:38,380 --> 00:26:37,480

listened to a lot of things like heavy

580

00:26:43,000 --> 00:26:38,390

metal

581

00:26:45,970 --> 00:26:43,010

and other rock things that were going on

582

00:26:50,740 --> 00:26:45,980

songs like I am the God of hellfire and

583

00:26:53,380 --> 00:26:50,750

I bring you fire you know yeah yeah and

584

00:26:57,220 --> 00:26:53,390

I think that's a lot of that is a little

585

00:26:59,860 --> 00:26:57,230

bit more of a rebellion against um what

586

00:27:02,590 --> 00:26:59,870

the teenagers may have seen as an

587

00:27:03,280 --> 00:27:02,600

oppressive Christian culture yeah

588

00:27:06,580 --> 00:27:03,290

exactly

589

00:27:08,440 --> 00:27:06,590

and I think somebody who's writing about

590

00:27:12,640 --> 00:27:08,450

this right now actually like like

591

00:27:15,780 --> 00:27:12,650

immediately is Mitch Horowitz who wrote

592

00:27:18,520 --> 00:27:15,790

a cult America and has done a lot of

593

00:27:22,420 --> 00:27:18,530

stuff with new thought and positive

594

00:27:24,070 --> 00:27:22,430

thinking and he wrote one simple idea is

595

00:27:25,950 --> 00:27:24,080

I think his book on New Thought positive

596

00:27:30,420 --> 00:27:25,960

thinking but he's been writing a lot of

597

00:27:33,880 --> 00:27:30,430

Satanism at the moment in that sense of

598

00:27:36,190 --> 00:27:33,890

you know some scholars would consider

599

00:27:39,280 --> 00:27:36,200

William Blake a Satanist in the sense

600

00:27:44,020 --> 00:27:39,290

that this kind of adversarial figure

601  
00:27:47,200 --> 00:27:44,030  
that is not the sort of a not there's a

602  
00:27:48,670 --> 00:27:47,210  
gnostic Satanism which is and I think

603  
00:27:51,220 --> 00:27:48,680  
that's where like a lot of people start

604  
00:27:53,140 --> 00:27:51,230  
to defend Satanism through this concept

605  
00:27:56,110 --> 00:27:53,150  
of a gnostic Satanism where it's more

606  
00:27:57,520 --> 00:27:56,120  
that you're fighting a Demiurge or

607  
00:28:00,010 --> 00:27:57,530  
something you know that the world is

608  
00:28:01,720 --> 00:28:00,020  
wrong and all those things that appear

609  
00:28:04,690 --> 00:28:01,730  
good are not good because they're part

610  
00:28:06,760 --> 00:28:04,700  
of a control system you know and I think

611  
00:28:08,710 --> 00:28:06,770  
when people talk about that I think that

612  
00:28:11,320 --> 00:28:08,720  
that probably follows along the lines of

613  
00:28:15,910 --> 00:28:11,330

what you're describing it's also mixed

614

00:28:20,670 --> 00:28:15,920

up in the past between the idea of a

615

00:28:23,200 --> 00:28:20,680

devil like Satan and a fallen angel like

616

00:28:25,330 --> 00:28:23,210

Lucifer or I don't always Baphomet a

617

00:28:28,630 --> 00:28:25,340

fallen angel - I'm not sure about that

618

00:28:33,040 --> 00:28:28,640

but then there's the Horned God gods of

619

00:28:37,510 --> 00:28:33,050

of the European Mediterranean culture

620

00:28:41,170 --> 00:28:37,520

and they sort of feed into the idea of

621

00:28:44,020 --> 00:28:41,180

Satanism - wouldn't you say yeah in in

622

00:28:52,110 --> 00:28:44,030

Christian mind it does in it's

623

00:28:58,320 --> 00:28:55,090

it gets I think it gets I think it got

624

00:29:04,450 --> 00:28:58,330

complicated probably in the 1800s when

625

00:29:07,950 --> 00:29:04,460

you had the the anti-masonic French

626

00:29:10,630 --> 00:29:07,960

satanism scare that AE weight the

627

00:29:12,730 --> 00:29:10,640

difficulty weight wrote a lot about and

628

00:29:15,990 --> 00:29:12,740

kind of debunked and looked at and

629

00:29:17,920 --> 00:29:16,000

should buy it was false there's a lot of

630

00:29:19,720 --> 00:29:17,930

it's interesting because today's

631

00:29:23,400 --> 00:29:19,730

contemporary society especially in these

632

00:29:26,590 --> 00:29:23,410

areas the kind of like pop culture

633

00:29:30,100 --> 00:29:26,600

called sort of ideas a lot of it are

634

00:29:32,050 --> 00:29:30,110

weird holdovers from arguments that

635

00:29:35,320 --> 00:29:32,060

happened hundreds of years ago so like

636

00:29:37,180 --> 00:29:35,330

the Illuminati thing you get the actual

637

00:29:39,010 --> 00:29:37,190

Illuminati philosophy is essentially

638

00:29:42,580 --> 00:29:39,020

republicanism it's a secular

639

00:29:45,070 --> 00:29:42,590

republicanism focused on science so if

640

00:29:46,690 --> 00:29:45,080

you look at their actual writing you

641

00:29:49,120 --> 00:29:46,700

know the the white ops group or whatever

642

00:29:50,590 --> 00:29:49,130

you look at what happened in the United

643

00:29:52,270 --> 00:29:50,600

States and what we have is a government

644

00:29:54,850 --> 00:29:52,280

right now and it's like oh well we

645

00:29:55,810 --> 00:29:54,860

that's pretty much what we did you know

646

00:29:58,450 --> 00:29:55,820

and it's stuff that people would

647

00:30:00,130 --> 00:29:58,460

consider normal and weird if we didn't

648

00:30:02,860 --> 00:30:00,140

have it like separation of church and

649

00:30:04,450 --> 00:30:02,870

state that was an Illuminati idea you

650

00:30:06,730 --> 00:30:04,460

know but then we have this myth out and

651  
00:30:10,720 --> 00:30:06,740  
it's Allah gize de loominatee that comes

652  
00:30:12,820 --> 00:30:10,730  
out in the media and you know I think

653  
00:30:14,710 --> 00:30:12,830  
Satanism kind of faces the same sort of

654  
00:30:17,850 --> 00:30:14,720  
thing there's it's interesting because

655  
00:30:21,130 --> 00:30:17,860  
with what with the Santa Muerte stuff

656  
00:30:23,620 --> 00:30:21,140  
you have this popular popular tradition

657  
00:30:25,990 --> 00:30:23,630  
in the devotional tradition where you

658  
00:30:29,590 --> 00:30:26,000  
know you can go to Botanica z-- and you

659  
00:30:32,440 --> 00:30:29,600  
can get the Bible of Santa Muerte and

660  
00:30:34,690 --> 00:30:32,450  
it's a kind of like a chapbook or a moi

661  
00:30:37,060 --> 00:30:34,700  
that has rituals in it and how to set up

662  
00:30:38,650 --> 00:30:37,070  
your altar and stuff like that and

663  
00:30:40,060 --> 00:30:38,660

there's a huge popular tradition that

664

00:30:42,640 --> 00:30:40,070

circles around that kind of thing

665

00:30:44,380 --> 00:30:42,650

however there's the Santa Marta of the

666

00:30:47,380 --> 00:30:44,390

cartels which is a completely different

667

00:30:49,180 --> 00:30:47,390

thing the altars may look similar

668

00:30:51,550 --> 00:30:49,190

because they're buying you know the

669

00:30:54,730 --> 00:30:51,560

stuff off the shelf in the same way that

670

00:30:57,160 --> 00:30:54,740

the the other devotees are but there's a

671

00:30:58,720 --> 00:30:57,170

whole different aspect to it and it's

672

00:31:01,680 --> 00:30:58,730

almost as if they're contacting a

673

00:31:04,600 --> 00:31:01,690

different spirit with it

674

00:31:05,409 --> 00:31:04,610

I think that happens with Satanism too

675

00:31:07,659 --> 00:31:05,419

in terms of

676  
00:31:09,999 --> 00:31:07,669  
you know I think there are people out

677  
00:31:13,779 --> 00:31:10,009  
there who feel that they're in contact

678  
00:31:15,369 --> 00:31:13,789  
with something very dark and it's not I

679  
00:31:17,109 --> 00:31:15,379  
mean because you look at so like thus

680  
00:31:20,949 --> 00:31:17,119  
Linden's for me when I when I think

681  
00:31:24,430 --> 00:31:20,959  
about the what's the reality of Satanism

682  
00:31:26,560 --> 00:31:24,440  
as people fear it I see something like

683  
00:31:28,359 --> 00:31:26,570  
the Slenderman murders in Wisconsin

684  
00:31:29,619 --> 00:31:28,369  
where you've got these girls who feel

685  
00:31:31,599 --> 00:31:29,629  
like they're in contact with the

686  
00:31:34,779 --> 00:31:31,609  
Slenderman and they have to do a ritual

687  
00:31:36,609 --> 00:31:34,789  
murder in order to appease him or become

688  
00:31:40,539 --> 00:31:36,619

a part of his thing that's a very scary

689

00:31:40,989 --> 00:31:40,549

little hope of manifestation there isn't

690

00:31:44,079 --> 00:31:40,999

it

691

00:31:45,310 --> 00:31:44,089

wonder man yeah and you have that across

692

00:31:47,680 --> 00:31:45,320

the running that's you see that in

693

00:31:49,239 --> 00:31:47,690

Mexico too where people you know there's

694

00:31:51,369 --> 00:31:49,249

there's new stories not the

695

00:31:53,649 --> 00:31:51,379

sensationalized ones but there's new

696

00:31:56,560 --> 00:31:53,659

stories of folks that feel like they're

697

00:31:58,599 --> 00:31:56,570

in contact with Saint death and they

698

00:32:00,369 --> 00:31:58,609

need to do a sacrifice or there was one

699

00:32:04,269 --> 00:32:00,379

guy who needed felt he needed to be with

700

00:32:05,859 --> 00:32:04,279

her so he committed suicide and they

701  
00:32:07,989 --> 00:32:05,869  
have these then you know there's you

702  
00:32:10,060 --> 00:32:07,999  
know so is that person crazy or is that

703  
00:32:11,799 --> 00:32:10,070  
just you know and on psychological

704  
00:32:13,779 --> 00:32:11,809  
issues it's the problem I think comes in

705  
00:32:18,549 --> 00:32:13,789  
and the fact that these things are often

706  
00:32:20,979 --> 00:32:18,559  
attended by this same kind of the same

707  
00:32:23,859 --> 00:32:20,989  
kind of communications that if they were

708  
00:32:25,690 --> 00:32:23,869  
positive we would be okay with saying

709  
00:32:27,579 --> 00:32:25,700  
they were psychic communications or the

710  
00:32:30,549 --> 00:32:27,589  
person was you know had a spirit of

711  
00:32:34,569 --> 00:32:30,559  
contact or something like that you know

712  
00:32:37,389 --> 00:32:34,579  
so it I think it there's you know dark

713  
00:32:42,930 --> 00:32:37,399

forces I guess okay can you speak a

714

00:32:46,269 --> 00:32:42,940

little bit to the juxtaposition of the

715

00:32:49,269 --> 00:32:46,279

spiritism and the Virgin of Guadalupe

716

00:32:53,589 --> 00:32:49,279

and Santa Muerte like where they overlap

717

00:32:56,859 --> 00:32:53,599

and where they diverge yeah it's an

718

00:33:00,759 --> 00:32:56,869

interesting thing so the Santa Marta has

719

00:33:03,579 --> 00:33:00,769

come out as almost like a replacement of

720

00:33:08,649 --> 00:33:03,589

the Virgin Mary in an institutional

721

00:33:12,729 --> 00:33:08,659

sense so there's a good example is our

722

00:33:15,059 --> 00:33:12,739

Lee who is up in the Bronx no Queen

723

00:33:18,820 --> 00:33:15,069

Queens I think she's up in Queens

724

00:33:23,550 --> 00:33:18,830

and she is a transsexual from Mexico

725

00:33:25,930 --> 00:33:23,560

who was rejected by the Catholic Church

726

00:33:27,910 --> 00:33:25,940

so she went into you know I mean

727

00:33:32,260 --> 00:33:27,920

essentially her her local parish priest

728

00:33:34,240 --> 00:33:32,270

in Mexico was like you're an abomination

729

00:33:35,470 --> 00:33:34,250

and should never be in this church and

730

00:33:38,310 --> 00:33:35,480

should never have been born

731

00:33:41,230 --> 00:33:38,320

Oh God and so you know she ended up

732

00:33:42,850 --> 00:33:41,240

turning to Santa Muerte and at first she

733

00:33:44,260 --> 00:33:42,860

was scared by it but she had some

734

00:33:48,370 --> 00:33:44,270

visionary encounters and some

735

00:33:51,900 --> 00:33:48,380

experiences and that's become nice she

736

00:33:55,570 --> 00:33:51,910

now runs the Santa Marta International

737

00:33:57,700 --> 00:33:55,580

kind of outpost up in Queens and she had

738

00:34:01,210 --> 00:33:57,710

started it before she aligned with Santa

739

00:34:04,780 --> 00:34:01,220

Marta International but she she hosts a

740

00:34:10,960 --> 00:34:04,790

yearly kind of party for Santa Marta and

741

00:34:13,570 --> 00:34:10,970

the community there but her rejection

742

00:34:15,490 --> 00:34:13,580

from the Catholic Church she still felt

743

00:34:17,650 --> 00:34:15,500

the faith in God and wanted to find

744

00:34:20,020 --> 00:34:17,660

another intermediary and Santa Marta

745

00:34:22,990 --> 00:34:20,030

stepped in and so that's a lot of times

746

00:34:27,100 --> 00:34:23,000

what devotees who were closer to the

747

00:34:28,720 --> 00:34:27,110

lapsed Catholic end of it or even they

748

00:34:30,159 --> 00:34:28,730

consider themselves good Catholics but

749

00:34:32,380 --> 00:34:30,169

what they'll say is you know they tried

750

00:34:34,330 --> 00:34:32,390

praying to the other saints they tried

751

00:34:36,669 --> 00:34:34,340

praying to the Virgin Mary it didn't

752

00:34:37,600 --> 00:34:36,679

work and when they finally prayed to

753

00:34:39,630 --> 00:34:37,610

Saint death

754

00:34:43,659 --> 00:34:39,640

they got answers and they got a response

755

00:34:46,450 --> 00:34:43,669

or though you know have been contacted

756

00:34:48,520 --> 00:34:46,460

in a dream or synchronicities will lead

757

00:34:52,630 --> 00:34:48,530

up to them you know kind of developing

758

00:34:56,080 --> 00:34:52,640

this relationship so she's known as kind

759

00:34:58,990 --> 00:34:56,090

of a ubiquitous miracle worker and when

760

00:35:00,370 --> 00:34:59,000

people have yeah and then on the the

761

00:35:03,990 --> 00:35:00,380

darker end of things when you have a

762

00:35:07,330 --> 00:35:04,000

request that you know would not be a

763

00:35:11,230 --> 00:35:07,340

good task the Virgin Mary or one of the

764

00:35:14,680 --> 00:35:11,240

Saints they go to Santa Muerte do that

765

00:35:21,850 --> 00:35:14,690

do they feel as though sent them where

766

00:35:23,860 --> 00:35:21,860

that exacts a a payment and that it

767

00:35:25,990 --> 00:35:23,870

depends you know and it's it's there's a

768

00:35:28,510 --> 00:35:26,000

it's a decentralized tradition so it's

769

00:35:31,010 --> 00:35:28,520

kind of how they learned about it how

770

00:35:34,430 --> 00:35:31,020

they felt about it

771

00:35:36,680 --> 00:35:34,440

my experience with it is that whether or

772

00:35:38,630 --> 00:35:36,690

not you think you're gonna have a toll

773

00:35:42,500 --> 00:35:38,640

with it or that there's some kind of

774

00:35:45,080 --> 00:35:42,510

price to it the actual encounter with

775

00:35:48,020 --> 00:35:45,090

the tradition and the tradition entering

776

00:35:49,280 --> 00:35:48,030

your life is powerful enough that you're

777

00:35:50,810 --> 00:35:49,290

gonna feel that way no matter what

778

00:35:52,960 --> 00:35:50,820

you're gonna kind of feel bound and

779

00:35:56,270 --> 00:35:52,970

careful with it

780

00:36:00,410 --> 00:35:56,280

it's it's a heavily you know I don't

781

00:36:02,900 --> 00:36:00,420

know if it's just the the way that it

782

00:36:04,730 --> 00:36:02,910

focuses coincidence or what but it's a

783

00:36:08,360 --> 00:36:04,740

pretty invasive pretty intense

784

00:36:08,900 --> 00:36:08,370

experience a friend of mine up in New

785

00:36:12,380 --> 00:36:08,910

York

786

00:36:15,380 --> 00:36:12,390

Eliot edge who we're friends on Facebook

787

00:36:20,270 --> 00:36:15,390

- hey oh yeah a shout-out to Eliot edge

788

00:36:25,520 --> 00:36:20,280

yeah he he is a researcher as well and

789

00:36:27,890 --> 00:36:25,530

he called me one day and was like Dave I

790

00:36:29,810 --> 00:36:27,900

don't know what it did he he did reject

791

00:36:31,760 --> 00:36:29,820

he thought I was just researching this

792

00:36:34,370 --> 00:36:31,770

thing because it was a cool topic to

793

00:36:38,270 --> 00:36:34,380

research and so he'd kind of ignored all

794

00:36:40,040 --> 00:36:38,280

the Santa Muerte stuff and first for

795

00:36:42,260 --> 00:36:40,050

whatever reason he decided to look into

796

00:36:45,890 --> 00:36:42,270

it and was immediately struck with

797

00:36:48,080 --> 00:36:45,900

feelings of presences in his room weird

798

00:36:52,130 --> 00:36:48,090

coincidences it kind of freaked him out

799

00:36:54,020 --> 00:36:52,140

and that's what I found is when people

800

00:36:56,240 --> 00:36:54,030

you know we Andrew and I have gotten a

801  
00:36:58,550 --> 00:36:56,250  
lot of emails like I've been having this

802  
00:37:00,860 --> 00:36:58,560  
dream since I was a kid and then I saw

803  
00:37:02,630 --> 00:37:00,870  
Santa Marta and I realized that that was

804  
00:37:05,930 --> 00:37:02,640  
it what do I do to get in contact with

805  
00:37:07,970 --> 00:37:05,940  
or what's the right way to do it you

806  
00:37:10,100 --> 00:37:07,980  
know and it's just really interesting to

807  
00:37:12,710 --> 00:37:10,110  
see it kind of come into people's lives

808  
00:37:14,630 --> 00:37:12,720  
and I think it's just so immersive in it

809  
00:37:17,510 --> 00:37:14,640  
so it's also the iconography is really

810  
00:37:18,830 --> 00:37:17,520  
extreme it's like nothing you know

811  
00:37:21,020 --> 00:37:18,840  
people in the United States especially

812  
00:37:25,430 --> 00:37:21,030  
are not used to seeing images of death

813  
00:37:27,980 --> 00:37:25,440

so just blatant and there's a lot of you

814

00:37:29,870 --> 00:37:27,990

know anecdotal stories about her as a

815

00:37:31,640 --> 00:37:29,880

loving mother and a patroness and that

816

00:37:34,670 --> 00:37:31,650

and people get really into it in the

817

00:37:38,480 --> 00:37:34,680

u.s. the idea that there's some kind of

818

00:37:41,510 --> 00:37:38,490

bargain is is less for the devotees in

819

00:37:44,349 --> 00:37:41,520

Mexico that's definitely a strong folks

820

00:37:50,000 --> 00:37:44,359

are very careful

821

00:37:55,220 --> 00:37:50,010

comparing her to Kali and also looking

822

00:37:58,910 --> 00:37:55,230

at India where people dead bodies are

823

00:38:01,630 --> 00:37:58,920

seen frequently mm-hmm as opposed to

824

00:38:04,670 --> 00:38:01,640

let's say the United States and Canada

825

00:38:07,250 --> 00:38:04,680

and probably the Nordic countries in

826  
00:38:09,260 --> 00:38:07,260  
Europe and I'm saying probably because

827  
00:38:13,880 --> 00:38:09,270  
I've never attended a Swedish funeral

828  
00:38:18,140 --> 00:38:13,890  
for instance you don't see a dead body

829  
00:38:20,690 --> 00:38:18,150  
much when I was a kid and all of my

830  
00:38:23,559 --> 00:38:20,700  
grandmother and grandfather's elderly

831  
00:38:27,950 --> 00:38:23,569  
relatives were dropping off like flies I

832  
00:38:29,980 --> 00:38:27,960  
went to a lot of funerals and you would

833  
00:38:32,660 --> 00:38:29,990  
always see the body it would be

834  
00:38:36,770 --> 00:38:32,670  
preserved but you know you would see it

835  
00:38:39,349 --> 00:38:36,780  
and it you know that would be talked

836  
00:38:41,359 --> 00:38:39,359  
about well this funeral home doesn't do

837  
00:38:42,980 --> 00:38:41,369  
such a good job and if you know you

838  
00:38:44,750 --> 00:38:42,990

should use this other funeral home

839

00:38:47,569 --> 00:38:44,760

because the person looks like they did

840

00:38:50,240 --> 00:38:47,579

in life and so forth and so on kind of

841

00:38:52,069 --> 00:38:50,250

morbid stuff of that nature but lately

842

00:38:54,799 --> 00:38:52,079

when I've gone to funerals it's always

843

00:38:56,630 --> 00:38:54,809

been a closed casket if there is even a

844

00:38:59,150 --> 00:38:56,640

casket and it's not just a memorial

845

00:39:02,750 --> 00:38:59,160

service so we in the United States are

846

00:39:08,720 --> 00:39:02,760

really insulated from death and and we

847

00:39:11,870 --> 00:39:08,730

can contrast that to excuse me the the

848

00:39:14,660 --> 00:39:11,880

santim where the tradition and the

849

00:39:18,799 --> 00:39:14,670

tradition of Kali and how would you say

850

00:39:21,500 --> 00:39:18,809

they might be related are they yeah it's

851  
00:39:23,329 --> 00:39:21,510  
interesting because I'm probably not in

852  
00:39:25,220 --> 00:39:23,339  
the ways that people would think you

853  
00:39:30,410 --> 00:39:25,230  
know there's a when Santa were to enter

854  
00:39:33,010 --> 00:39:30,420  
the the u.s. one of the first people to

855  
00:39:36,770 --> 00:39:33,020  
kind of bring it into English was

856  
00:39:40,700 --> 00:39:36,780  
Catherine Ironwood from lucky mojo on

857  
00:39:46,750 --> 00:39:40,710  
her message board and so it came in in

858  
00:39:53,340 --> 00:39:46,760  
the kind of who knew revival stuff and

859  
00:39:55,540 --> 00:39:53,350  
it was was heavily kind of pushed into

860  
00:39:59,590 --> 00:39:55,550  
[Music]

861  
00:40:01,870 --> 00:39:59,600  
I don't even know kind of a loose I

862  
00:40:05,260 --> 00:40:01,880  
don't want to say new-age but along

863  
00:40:07,000 --> 00:40:05,270

those lines of just kind of so Santa

864

00:40:08,650 --> 00:40:07,010

Marta will get called to goddess right

865

00:40:11,590 --> 00:40:08,660

and Santa Marta is absolutely not a

866

00:40:15,600 --> 00:40:11,600

goddess it's a saint it's st. death and

867

00:40:18,250 --> 00:40:15,610

there's the heavy Catholic theological

868

00:40:21,070 --> 00:40:18,260

issues with Santa Marta being a saint

869

00:40:22,510 --> 00:40:21,080

but very much within that system of

870

00:40:24,100 --> 00:40:22,520

sainthood in that and then if you're

871

00:40:27,970 --> 00:40:24,110

gonna step outside of that within the

872

00:40:31,420 --> 00:40:27,980

Mexican tradition its death itself it's

873

00:40:34,450 --> 00:40:31,430

not really a goddess figure it literally

874

00:40:37,090 --> 00:40:34,460

is death it might be an angel of death

875

00:40:39,880 --> 00:40:37,100

but it's it's a force it's not the way

876  
00:40:41,970 --> 00:40:39,890  
people think about gods and goddesses

877  
00:40:46,000 --> 00:40:41,980  
and that kind of thing

878  
00:40:49,210 --> 00:40:46,010  
colles an incredibly incredibly complex

879  
00:40:53,590 --> 00:40:49,220  
tradition to that in the u.s. tantric

880  
00:40:57,310 --> 00:40:53,600  
traditions haven't really been shown in

881  
00:40:59,620 --> 00:40:57,320  
their death so you know the the Kali

882  
00:41:04,210 --> 00:40:59,630  
tradition you know maybe in a loose

883  
00:41:09,730 --> 00:41:04,220  
sense but Kali is not really related in

884  
00:41:11,710 --> 00:41:09,740  
the same ways to to the same kind of

885  
00:41:13,300 --> 00:41:11,720  
forces I would say that Yama might

886  
00:41:20,560 --> 00:41:13,310  
actually be a closer one which is the

887  
00:41:22,780 --> 00:41:20,570  
god of death yeah you know in Kali it's

888  
00:41:29,050 --> 00:41:22,790

interesting because so Santa wanted that

889

00:41:33,430 --> 00:41:29,060

comes out of a very street-level deep

890

00:41:37,320 --> 00:41:33,440

kind of raw tradition if you think about

891

00:41:40,599 --> 00:41:37,330

one kind of morbid comparison would be

892

00:41:42,700 --> 00:41:40,609

there's there's a river in Mexico called

893

00:41:45,780 --> 00:41:42,710

the river of remedies which they

894

00:41:48,190 --> 00:41:45,790

regularly dredge for women's bodies oh

895

00:41:50,290 --> 00:41:48,200

and it's because those women were

896

00:41:51,970 --> 00:41:50,300

murdered and tossed in there and there's

897

00:41:53,890 --> 00:41:51,980

body parts that float in this river and

898

00:41:56,050 --> 00:41:53,900

so it's very gruesome so that's where

899

00:41:57,550 --> 00:41:56,060

Santa Muerta comes out of now in India

900

00:41:59,190 --> 00:41:57,560

right you've got the Ganges which has

901  
00:42:02,470 --> 00:41:59,200  
dead bodies as well but those are

902  
00:42:04,240 --> 00:42:02,480  
ritualistically there so they're they're

903  
00:42:06,940 --> 00:42:04,250  
there for a reason and then you might

904  
00:42:08,520 --> 00:42:06,950  
have the aghori who go and you know eat

905  
00:42:12,570 --> 00:42:08,530  
the flesh of the data and do

906  
00:42:14,160 --> 00:42:12,580  
but it's all very aboveboard you know

907  
00:42:18,720 --> 00:42:14,170  
what I mean it's it's those bodies if

908  
00:42:20,670 --> 00:42:18,730  
any ritually this just reflects like

909  
00:42:23,040 --> 00:42:20,680  
what you said initially about voodoo

910  
00:42:25,500 --> 00:42:23,050  
like there's a monotheism and then

911  
00:42:27,690 --> 00:42:25,510  
there's polytheism and people feel out

912  
00:42:29,580 --> 00:42:27,700  
of control with their lives and crap

913  
00:42:31,890 --> 00:42:29,590

happens and they have to blame or look

914

00:42:34,200 --> 00:42:31,900

to someone to help and so they invent

915

00:42:36,060 --> 00:42:34,210

these saints and lesser figures because

916

00:42:39,360 --> 00:42:36,070

they figure they can't go to the big boy

917

00:42:41,040 --> 00:42:39,370

himself and I think that's reflected

918

00:42:42,780 --> 00:42:41,050

throughout society I mean even the

919

00:42:44,880 --> 00:42:42,790

Romans used to have all those little

920

00:42:48,750 --> 00:42:44,890

household gods and goddesses and their

921

00:42:50,820 --> 00:42:48,760

little yes and you know you see oh so

922

00:42:52,380 --> 00:42:50,830

it's just human nature I think so

923

00:42:54,990 --> 00:42:52,390

wherever those humans you're gonna have

924

00:42:59,880 --> 00:42:55,000

this combination which you so succinctly

925

00:43:02,610 --> 00:42:59,890

put polytheistic monotheism yes and I

926

00:43:05,550 --> 00:43:02,620

think it satisfies a lot of people so

927

00:43:07,440 --> 00:43:05,560

it's so much easier you know even this

928

00:43:09,510 --> 00:43:07,450

person at work was looking for a cell

929

00:43:12,090 --> 00:43:09,520

phone immediately everyone said saying

930

00:43:14,280 --> 00:43:12,100

yes and you say yeah look around

931

00:43:17,930 --> 00:43:14,290

something's lost and can't be found I

932

00:43:20,340 --> 00:43:17,940

must be found excuse me but so you know

933

00:43:22,230 --> 00:43:20,350

and then you know you try to sell a

934

00:43:23,820 --> 00:43:22,240

house in New Jersey so you take st.

935

00:43:26,250 --> 00:43:23,830

Joseph's and burry him upside down

936

00:43:27,960 --> 00:43:26,260

yes in the front yard and you know there

937

00:43:29,100 --> 00:43:27,970

are a lot of people I think it works and

938

00:43:31,970 --> 00:43:29,110

of course you do sell your house

939

00:43:35,100 --> 00:43:31,980

eventually and then they say see it was

940

00:43:37,470 --> 00:43:35,110

but I think it just reflects people in

941

00:43:39,390 --> 00:43:37,480

general and I'm sure there's people

942

00:43:42,900 --> 00:43:39,400

selling huts and Haiti that do the same

943

00:43:45,750 --> 00:43:42,910

thing i i particularly mentioned the

944

00:43:48,270 --> 00:43:45,760

indian tradition because of the concept

945

00:43:51,020 --> 00:43:48,280

not that Kali or yama was a direct

946

00:43:55,130 --> 00:43:51,030

reflection of santa Muerta but more that

947

00:43:57,330 --> 00:43:55,140

they are so a nerd to seeing dead bodies

948

00:44:01,650 --> 00:43:57,340

whether they've been floating in the

949

00:44:04,740 --> 00:44:01,660

Ganges or the river of remedies that we

950

00:44:07,050 --> 00:44:04,750

don't see here we just we are insulated

951  
00:44:11,970 --> 00:44:07,060  
and and maybe that's not so healthy we

952  
00:44:15,060 --> 00:44:11,980  
have the Hudson there's a Superfund in

953  
00:44:17,400 --> 00:44:15,070  
Brooklyn oh yeah there is and New Jersey

954  
00:44:20,730 --> 00:44:17,410  
has the twelfth largest super funds in

955  
00:44:22,020 --> 00:44:20,740  
the country yeah yeah yeah and there's

956  
00:44:24,150 --> 00:44:22,030  
always Jimmy Hoffa

957  
00:44:27,840 --> 00:44:24,160  
well look we're still looking for Jimmy

958  
00:44:30,210 --> 00:44:27,850  
Hoffa but yeah I think it's fast I just

959  
00:44:32,580 --> 00:44:30,220  
think it's terrific that you research

960  
00:44:35,190 --> 00:44:32,590  
all these various beliefs that are sort

961  
00:44:37,560 --> 00:44:35,200  
of waffle under the one major heading

962  
00:44:40,350 --> 00:44:37,570  
and it's just fascinating how different

963  
00:44:42,240 --> 00:44:40,360

people bring this belief to the fore and

964

00:44:45,150 --> 00:44:42,250

you know who they invented why they

965

00:44:47,850 --> 00:44:45,160

invented if they should invent and I

966

00:44:49,470 --> 00:44:47,860

think all of us feel even if we're not

967

00:44:51,620 --> 00:44:49,480

terribly religious feel a little

968

00:44:55,710 --> 00:44:51,630

comforting knowing somebody's out there

969

00:45:00,110 --> 00:44:55,720

right is it okay to kind of ask you

970

00:45:04,290 --> 00:45:00,120

because I know you have some thoughts of

971

00:45:07,230 --> 00:45:04,300

interest about the UFO phenomena and the

972

00:45:09,870 --> 00:45:07,240

derivation of it and how it relates to

973

00:45:13,500 --> 00:45:09,880

some of these other folkloric traditions

974

00:45:16,530 --> 00:45:13,510

as espoused by Jacques Vallee yeah well

975

00:45:19,830 --> 00:45:16,540

that's another common thing like people

976

00:45:22,170 --> 00:45:19,840

start to look to the Stars and you know

977

00:45:26,100 --> 00:45:22,180

I mean it's seems to be almost every

978

00:45:29,670 --> 00:45:26,110

religion has a deity up high and the bad

979

00:45:33,690 --> 00:45:29,680

boys down below and uh pretty much

980

00:45:36,440 --> 00:45:33,700

mother earth and father sky yeah and you

981

00:45:39,270 --> 00:45:36,450

know and of course you know UFOs are

982

00:45:42,390 --> 00:45:39,280

just like every most religions or just

983

00:45:44,250 --> 00:45:42,400

cover wide categories but I think to

984

00:45:46,470 --> 00:45:44,260

some extent it becomes a religion to

985

00:45:48,900 --> 00:45:46,480

some people oh yes you know it really

986

00:45:51,150 --> 00:45:48,910

does and they you know they look to the

987

00:45:52,680 --> 00:45:51,160

stars for survival and I'm sure you've

988

00:45:56,160 --> 00:45:52,690

heard of Sitchin who is really

989

00:45:59,130 --> 00:45:56,170

fascinating yes and I think a lot of his

990

00:46:02,250 --> 00:45:59,140

a lot of his stuff is gonna start coming

991

00:46:07,560 --> 00:46:02,260

true fairly soon well they're saying

992

00:46:11,930 --> 00:46:07,570

today I read on a science website like a

993

00:46:15,060 --> 00:46:11,940

pop science website how some astronomers

994

00:46:18,660 --> 00:46:15,070

are considering that Pluto might be a

995

00:46:21,000 --> 00:46:18,670

giant comet for instance I on the same

996

00:46:24,390 --> 00:46:21,010

website they had that octopi actually

997

00:46:27,540 --> 00:46:24,400

come from outer space that was yes just

998

00:46:29,700 --> 00:46:27,550

follow parts and the mushrooms the

999

00:46:30,060 --> 00:46:29,710

fungus of the impossible things but I'm

1000

00:46:32,820 --> 00:46:30,070

sorry

1001

00:46:35,840 --> 00:46:32,830

yeah where we goin field you're very far

1002

00:46:40,190 --> 00:46:35,850

field so talk to us a little bit

1003

00:46:46,540 --> 00:46:40,200

if you wouldn't mind about your views on

1004

00:46:51,650 --> 00:46:46,550

on the nature of UFOs and the nature of

1005

00:46:55,150 --> 00:46:51,660

contactees experiencers and abductees so

1006

00:46:58,160 --> 00:46:55,160

that that actually comes out of the

1007

00:47:02,300 --> 00:46:58,170

Santa Marta stuff I had an interest in

1008

00:47:06,560 --> 00:47:02,310

in UF ology was very kind of haphazard

1009

00:47:08,420 --> 00:47:06,570

and that since I was kid but I think

1010

00:47:11,000 --> 00:47:08,430

doing the Santa Muerte research really

1011

00:47:12,170 --> 00:47:11,010

gave me some better ways of looking at

1012

00:47:15,920 --> 00:47:12,180

it because one of the things I was

1013

00:47:17,150 --> 00:47:15,930

looking at is I think it's exactly the

1014

00:47:19,850 --> 00:47:17,160

kind of thing you're talking about Kate

1015

00:47:22,190 --> 00:47:19,860

where these people are having these

1016

00:47:23,810 --> 00:47:22,200

experiences and then there's these kind

1017

00:47:26,030 --> 00:47:23,820

of frameworks that they can fit those

1018

00:47:27,410 --> 00:47:26,040

experiences and and explain it and then

1019

00:47:28,910 --> 00:47:27,420

you get the third step where those

1020

00:47:31,220 --> 00:47:28,920

things start to develop in an

1021

00:47:32,810 --> 00:47:31,230

intermixing kind of pattern you know so

1022

00:47:35,420 --> 00:47:32,820

somebody will have a lucid dream about

1023

00:47:37,580 --> 00:47:35,430

Santa Marta then they'll encounter the

1024

00:47:39,290 --> 00:47:37,590

Inka diak about something that they

1025

00:47:40,670 --> 00:47:39,300

think will you know eventually look like

1026

00:47:41,060 --> 00:47:40,680

Santa where to when they see Santa

1027

00:47:43,370 --> 00:47:41,070

Muerte

1028

00:47:44,420 --> 00:47:43,380

and then they see the iconography and

1029

00:47:45,740 --> 00:47:44,430

then they start working with the

1030

00:47:47,510 --> 00:47:45,750

iconography they have these other

1031

00:47:50,210 --> 00:47:47,520

experiences that they explain through

1032

00:47:52,220 --> 00:47:50,220

that and I see the same you know you

1033

00:47:54,380 --> 00:47:52,230

were talking about the UFO phenomena is

1034

00:47:57,650 --> 00:47:54,390

wide-ranging and what we kind of lump

1035

00:48:01,610 --> 00:47:57,660

into UFO fits a huge category of

1036

00:48:05,240 --> 00:48:01,620

experiences and I think that same kind

1037

00:48:10,190 --> 00:48:05,250

of mechanisms in play you know I worked

1038

00:48:12,110 --> 00:48:10,200

at a prismatic food ministry when I was

1039

00:48:15,050 --> 00:48:12,120

doing a lot of when I was starting to do

1040

00:48:16,670 --> 00:48:15,060

more the writing about parapsychology

1041

00:48:18,770 --> 00:48:16,680

and that and one of the things I noticed

1042

00:48:21,650 --> 00:48:18,780

was that they would have experiences the

1043

00:48:23,420 --> 00:48:21,660

word straight out of the pair of

1044

00:48:26,330 --> 00:48:23,430

psychological textbooks whether it was a

1045

00:48:29,030 --> 00:48:26,340

precognitive dream or whatever but they

1046

00:48:31,970 --> 00:48:29,040

would explain it through their religious

1047

00:48:34,220 --> 00:48:31,980

background so same exact content for the

1048

00:48:36,320 --> 00:48:34,230

experience totally different framework

1049

00:48:38,630 --> 00:48:36,330

for seeing why it happened what it did

1050

00:48:41,090 --> 00:48:38,640

end result usually the same if they

1051  
00:48:42,800 --> 00:48:41,100  
listen to it you know whatever whether

1052  
00:48:44,060 --> 00:48:42,810  
or not they said it was in the religious

1053  
00:48:46,610 --> 00:48:44,070  
framework that experience would have

1054  
00:48:49,030 --> 00:48:46,620  
given them for knowledge of something or

1055  
00:48:51,040 --> 00:48:49,040  
you know fortuitous thing happening

1056  
00:48:53,590 --> 00:48:51,050  
so it's been really interesting to kind

1057  
00:48:55,420 --> 00:48:53,600  
of come in and start looking at the UFO

1058  
00:48:59,500 --> 00:48:55,430  
topic especially after the New York

1059  
00:49:02,200 --> 00:48:59,510  
Times stuff the story broke and that

1060  
00:49:03,730 --> 00:49:02,210  
kind of reignited everything it's been

1061  
00:49:05,650 --> 00:49:03,740  
really interesting to look at because

1062  
00:49:07,630 --> 00:49:05,660  
one of the I think the difference with

1063  
00:49:11,080 --> 00:49:07,640

the UFO phenomena and this is something

1064

00:49:17,140 --> 00:49:11,090

that Diana pisanka brings up in her work

1065

00:49:18,910 --> 00:49:17,150

is that you have physical evidence that

1066

00:49:21,099 --> 00:49:18,920

goes along with this stuff that goes

1067

00:49:23,680 --> 00:49:21,109

beyond what a lot of times you have in a

1068

00:49:26,470 --> 00:49:23,690

kind of spiritual experience so there's

1069

00:49:27,730 --> 00:49:26,480

a it's totally a different thing now the

1070

00:49:29,140 --> 00:49:27,740

interesting thing about the physical

1071

00:49:30,609 --> 00:49:29,150

evidence is that a lot of times it

1072

00:49:34,090 --> 00:49:30,619

doesn't quite make sense for what we

1073

00:49:36,550 --> 00:49:34,100

would expect to be there but that just

1074

00:49:39,550 --> 00:49:36,560

adds to the mystery you know but there's

1075

00:49:41,349 --> 00:49:39,560

definitely a similar pattern of people

1076

00:49:43,300 --> 00:49:41,359

there's an experience or level to this

1077

00:49:46,570 --> 00:49:43,310

stuff and then there's the frameworks

1078

00:49:48,220 --> 00:49:46,580

that we use to describe it you know the

1079

00:49:52,390 --> 00:49:48,230

only thing that sort of made me a little

1080

00:49:55,150 --> 00:49:52,400

nervous is John Podesta is very very

1081

00:49:56,980 --> 00:49:55,160

interested in UFO research and really is

1082

00:49:58,930 --> 00:49:56,990

quite knowledgeable about the subject

1083

00:50:01,960 --> 00:49:58,940

and the fact that he actually wrote the

1084

00:50:05,500 --> 00:50:01,970

foreword to change both oh yeah and the

1085

00:50:07,780 --> 00:50:05,510

fact that he was such a really trusted

1086

00:50:10,300 --> 00:50:07,790

adviser to Hillary Clinton you know you

1087

00:50:13,359 --> 00:50:10,310

started to almost mix religion and

1088

00:50:15,190 --> 00:50:13,369

politics there and it got me a little

1089

00:50:17,830 --> 00:50:15,200

nervous because I was thinking what does

1090

00:50:20,380 --> 00:50:17,840

this man know that he's he actually has

1091

00:50:22,480 --> 00:50:20,390

said I mean it's not like he's hiding it

1092

00:50:26,380 --> 00:50:22,490

and people tend to put that down a

1093

00:50:28,690 --> 00:50:26,390

little so you know again it comes into

1094

00:50:31,240 --> 00:50:28,700

what you've been saying all along like

1095

00:50:34,420 --> 00:50:31,250

politics religion nails tend to blend

1096

00:50:37,900 --> 00:50:34,430

and you know I'm bring out in over

1097

00:50:40,090 --> 00:50:37,910

overarching culture oh yeah both Jimmy

1098

00:50:43,030 --> 00:50:40,100

Carter and Ronald Reagan claimed to have

1099

00:50:45,970 --> 00:50:43,040

seen some you know some unexplained

1100

00:50:47,380 --> 00:50:45,980

phenomena and the sky as well as I'm

1101  
00:50:49,660 --> 00:50:47,390  
trying to think of the gentleman's name

1102  
00:50:52,570 --> 00:50:49,670  
oh you got to help me here somebody excu

1103  
00:50:55,030 --> 00:50:52,580  
was his wife is on TV now he used to be

1104  
00:51:00,340 --> 00:50:55,040  
a congressperson or senator he was

1105  
00:51:02,260 --> 00:51:00,350  
running for oh I know that that guy I

1106  
00:51:05,790 --> 00:51:02,270  
can't thank you car going yeah

1107  
00:51:09,250 --> 00:51:05,800  
they used to make terrible fun of him so

1108  
00:51:13,180 --> 00:51:09,260  
did Jimmy Carter so well but he was like

1109  
00:51:20,620 --> 00:51:13,190  
so they made fun of him yeah they did I

1110  
00:51:25,930 --> 00:51:20,630  
think he was well we can't seriously so

1111  
00:51:30,280 --> 00:51:25,940  
anyway um so with the what are you our

1112  
00:51:32,470 --> 00:51:30,290  
feelings about the the tic-tac video and

1113  
00:51:35,110 --> 00:51:32,480

to the stars Academy and what do you

1114

00:51:37,240 --> 00:51:35,120

think is going on there I think it's I

1115

00:51:39,700 --> 00:51:37,250

think it's a great thing to kind of

1116

00:51:41,440 --> 00:51:39,710

bring it's a good talking it's it's good

1117

00:51:43,210 --> 00:51:41,450

for bringing the subject back I think

1118

00:51:44,830 --> 00:51:43,220

one of the the interesting things that

1119

00:51:48,250 --> 00:51:44,840

it did and I kind of talked to Greg

1120

00:51:52,810 --> 00:51:48,260

Bishop about this when we were talking

1121

00:51:54,880 --> 00:51:52,820

on his radio mysterioso show I think

1122

00:51:57,790 --> 00:51:54,890

that it brought the physical back into

1123

00:52:00,730 --> 00:51:57,800

it things have been really drifting into

1124

00:52:03,460 --> 00:52:00,740

kind of uh everything psychological or

1125

00:52:05,140 --> 00:52:03,470

it's you know the kind of the question

1126  
00:52:08,800 --> 00:52:05,150  
of consciousness and and that kind of

1127  
00:52:13,240 --> 00:52:08,810  
stuff and I think with the tic-tac video

1128  
00:52:15,060 --> 00:52:13,250  
and the stuff that DeLong and some of

1129  
00:52:17,950 --> 00:52:15,070  
these other folks are bringing out is

1130  
00:52:20,200 --> 00:52:17,960  
it's bringing back the question of like

1131  
00:52:22,780 --> 00:52:20,210  
no people are actually seeing things

1132  
00:52:24,730 --> 00:52:22,790  
like things objects you know and there's

1133  
00:52:26,860 --> 00:52:24,740  
there's an objective level to this that

1134  
00:52:30,370 --> 00:52:26,870  
gets ignored if you look at it only

1135  
00:52:31,540 --> 00:52:30,380  
psychologically you know and that that

1136  
00:52:33,220 --> 00:52:31,550  
to me was interesting because that's

1137  
00:52:36,370 --> 00:52:33,230  
kind of what kicked me to because I was

1138  
00:52:39,940 --> 00:52:36,380

you know I've been looking at folklore

1139

00:52:42,100 --> 00:52:39,950

traditions and popular occultism and

1140

00:52:44,400 --> 00:52:42,110

esoteric traditions and contemplative

1141

00:52:48,810 --> 00:52:44,410

traditions and things were getting very

1142

00:52:51,580 --> 00:52:48,820

mind based and beyond mind and stuff but

1143

00:52:53,080 --> 00:52:51,590

that forced me to look back and go oh

1144

00:52:54,940 --> 00:52:53,090

wait a second there's actually there is

1145

00:52:57,190 --> 00:52:54,950

some weird stuff here that's not just

1146

00:52:59,800 --> 00:52:57,200

ideas or psychology or hallucinations

1147

00:53:00,760 --> 00:52:59,810

that are you know or even even a you

1148

00:53:02,500 --> 00:53:00,770

know if you're gonna say there's a

1149

00:53:03,700 --> 00:53:02,510

spirit contact element to it or

1150

00:53:06,580 --> 00:53:03,710

something like that but there's actually

1151

00:53:09,580 --> 00:53:06,590

these this physical no there's

1152

00:53:11,560 --> 00:53:09,590

definitely nuts and bolts yeah component

1153

00:53:13,720 --> 00:53:11,570

to it absolutely and I think that

1154

00:53:14,920 --> 00:53:13,730

complicates in a really powerful way

1155

00:53:19,210 --> 00:53:14,930

that

1156

00:53:21,220 --> 00:53:19,220

I think it's so it's such a glitch in

1157

00:53:23,920 --> 00:53:21,230

the mind to try to fit all that together

1158

00:53:25,809 --> 00:53:23,930

that you know it's easy to shelve

1159

00:53:29,470 --> 00:53:25,819

until it's shoved at you by the New York

1160

00:53:31,329 --> 00:53:29,480

Times you know and so because it's it's

1161

00:53:34,210 --> 00:53:31,339

really heated up the conversation I mean

1162

00:53:35,559 --> 00:53:34,220

it's really interesting now to see you

1163

00:53:37,420 --> 00:53:35,569

know people getting more passionate

1164

00:53:41,019 --> 00:53:37,430

about it people getting more open about

1165

00:53:44,349 --> 00:53:41,029

it you know those things came out and

1166

00:53:47,260 --> 00:53:44,359

you had a bunch of different academics

1167

00:53:48,910 --> 00:53:47,270

coming out with their their stuff that

1168

00:53:51,039 --> 00:53:48,920

wouldn't really have been quite as

1169

00:53:54,910 --> 00:53:51,049

well-received if they had if that hadn't

1170

00:53:56,769 --> 00:53:54,920

happened you know I think it's

1171

00:54:01,630 --> 00:53:56,779

unfortunate that it's now getting bogged

1172

00:54:04,660 --> 00:54:01,640

down in the is this a PSYOP you know is

1173

00:54:08,200 --> 00:54:04,670

this a manipulation because one of the

1174

00:54:09,730 --> 00:54:08,210

things one of the things that some of

1175

00:54:12,839 --> 00:54:09,740

the veterans in the field have pointed

1176

00:54:15,370 --> 00:54:12,849

out that whatever the whatever the

1177

00:54:20,019 --> 00:54:15,380

veracity of these particular cases are

1178

00:54:22,779 --> 00:54:20,029

it they're cookie cutter for you know

1179

00:54:26,470 --> 00:54:22,789

hundreds if not thousands of other you

1180

00:54:28,720 --> 00:54:26,480

know cases that are on the books with FA

1181

00:54:30,880 --> 00:54:28,730

radar data and stuff like that I know

1182

00:54:33,160 --> 00:54:30,890

Ted Rowe has you know he ran that

1183

00:54:35,760 --> 00:54:33,170

organization for a long time that was

1184

00:54:38,470 --> 00:54:35,770

looking at the FAA stop and actually

1185

00:54:41,440 --> 00:54:38,480

liaison with the FAA to take you know

1186

00:54:44,140 --> 00:54:41,450

some of these cases and that so you know

1187

00:54:45,849 --> 00:54:44,150

the information coming out whether these

1188

00:54:47,920 --> 00:54:45,859

particular cases or water are

1189

00:54:50,559 --> 00:54:47,930

manipulations that the data is

1190

00:54:52,720 --> 00:54:50,569

essentially the same as what comes out

1191

00:54:55,359 --> 00:54:52,730

in other instances and I found it was

1192

00:54:58,390 --> 00:54:55,369

really interesting I was reading about

1193

00:54:59,019 --> 00:54:58,400

the sky-quake things that are happening

1194

00:55:01,000 --> 00:54:59,029

aha

1195

00:55:04,240 --> 00:55:01,010

are those the the booms and that and

1196

00:55:06,970 --> 00:55:04,250

there was the idea when it was it was

1197

00:55:09,670 --> 00:55:06,980

brought up well maybe it's UFOs entering

1198

00:55:12,460 --> 00:55:09,680

the atmosphere right because the Nimitz

1199

00:55:13,839 --> 00:55:12,470

case the recent full write-up that they

1200

00:55:15,670 --> 00:55:13,849

released said that these things were

1201  
00:55:17,559 --> 00:55:15,680  
dropping from above sixty thousand feet

1202  
00:55:19,870 --> 00:55:17,569  
so the idea being that it was a sonic

1203  
00:55:21,579 --> 00:55:19,880  
boom but the information in those things

1204  
00:55:24,010 --> 00:55:21,589  
and the information in the previous

1205  
00:55:25,390 --> 00:55:24,020  
reports is that they don't make a sonic

1206  
00:55:27,430 --> 00:55:25,400  
boom and that's one of the interesting

1207  
00:55:28,080 --> 00:55:27,440  
things about this stuff is that it moves

1208  
00:55:29,940 --> 00:55:28,090  
quickly

1209  
00:55:31,980 --> 00:55:29,950  
it can show up out of nowhere and

1210  
00:55:33,390 --> 00:55:31,990  
there's no sound there's no sonic boom

1211  
00:55:34,760 --> 00:55:33,400  
there won't be a hum or something like

1212  
00:55:37,980 --> 00:55:34,770  
that but they're not making these booms

1213  
00:55:40,230 --> 00:55:37,990

so you can take the data that's in these

1214

00:55:42,210 --> 00:55:40,240

these news clippings and you can look at

1215

00:55:44,610 --> 00:55:42,220

speculations and you can start to

1216

00:55:45,870 --> 00:55:44,620

compare yes and if theories about it you

1217

00:55:47,520 --> 00:55:45,880

can go back and actually look at the

1218

00:55:49,320 --> 00:55:47,530

real data you know I mean this stuff

1219

00:55:52,140 --> 00:55:49,330

that's been vetted and that are in these

1220

00:55:54,480 --> 00:55:52,150

databases and that and start to make

1221

00:55:57,150 --> 00:55:54,490

those comparisons and it goes beyond you

1222

00:55:58,830 --> 00:55:57,160

know the political and the cultural and

1223

00:56:00,450 --> 00:55:58,840

you start to look at the experiences

1224

00:56:02,160 --> 00:56:00,460

themselves and you know the thing with

1225

00:56:05,040 --> 00:56:02,170

the politicians like Reagan and that I

1226  
00:56:07,170 --> 00:56:05,050  
mean the level of you know I did music

1227  
00:56:10,410 --> 00:56:07,180  
journalism and I still sort of do music

1228  
00:56:12,420 --> 00:56:10,420  
journalism but the number of people that

1229  
00:56:13,980 --> 00:56:12,430  
I know who are experiences in the music

1230  
00:56:15,630 --> 00:56:13,990  
industry I know Grant Cameron just put

1231  
00:56:18,600 --> 00:56:15,640  
out a book with it but anybody who's in

1232  
00:56:23,670 --> 00:56:18,610  
the music industry knows that it's a

1233  
00:56:25,760 --> 00:56:23,680  
huge part of the performance arts is you

1234  
00:56:28,320 --> 00:56:25,770  
know all sorts of strange experiences

1235  
00:56:32,670 --> 00:56:28,330  
and that's just embedded in the culture

1236  
00:56:36,170 --> 00:56:32,680  
the creative people seem to see I have

1237  
00:56:40,380 --> 00:56:36,180  
to be more the experiencers than the

1238  
00:56:41,520 --> 00:56:40,390

nine-to-five insurance salesmen yeah and

1239

00:56:43,050 --> 00:56:41,530

they're you know it's interesting with

1240

00:56:45,420 --> 00:56:43,060

the nine-to-five insurance salesmen this

1241

00:56:47,070 --> 00:56:45,430

is something I found out with the doing

1242

00:56:49,140 --> 00:56:47,080

the charismatic food ministry thing

1243

00:56:50,520 --> 00:56:49,150

those folks have experiences too they

1244

00:56:52,590 --> 00:56:50,530

just don't talk about them until they're

1245

00:56:54,840 --> 00:56:52,600

a rehash or until they're you know in

1246

00:56:56,340 --> 00:56:54,850

private I mean it's in this would I

1247

00:56:57,990 --> 00:56:56,350

think that was one of the things that I

1248

00:56:59,550 --> 00:56:58,000

really liked about the fact that with

1249

00:57:01,470 --> 00:56:59,560

the New York Times and all the Politico

1250

00:57:04,710 --> 00:57:01,480

and Washington Post and all this is that

1251

00:57:07,470 --> 00:57:04,720

it's provided a forum for people to talk

1252

00:57:08,880 --> 00:57:07,480

about it in a more open way you know I

1253

00:57:10,260 --> 00:57:08,890

don't think it provided answers and I

1254

00:57:14,640 --> 00:57:10,270

think in some ways it may have confused

1255

00:57:16,260 --> 00:57:14,650

the issue in terms of the political

1256

00:57:19,020 --> 00:57:16,270

cultural end of it but you know in terms

1257

00:57:20,700 --> 00:57:19,030

of just people having experiences it's

1258

00:57:23,430 --> 00:57:20,710

really opened that up to people talking

1259

00:57:24,180 --> 00:57:23,440

about it supposed to be more stuff

1260

00:57:25,470 --> 00:57:24,190

coming out

1261

00:57:27,300 --> 00:57:25,480

yeah well note that that's where it

1262

00:57:30,810 --> 00:57:27,310

compares to religion again like there's

1263

00:57:33,720 --> 00:57:30,820

just enough evidence there we know it is

1264

00:57:36,480 --> 00:57:33,730

not enough to prove it in a sense but if

1265

00:57:38,490 --> 00:57:36,490

you have faith it's there I'm gonna

1266

00:57:40,190 --> 00:57:38,500

throw another monkey wrench into their

1267

00:57:43,579 --> 00:57:40,200

home

1268

00:57:46,940 --> 00:57:43,589

as I am want to do and I'm going to

1269

00:57:48,890 --> 00:57:46,950

bring up the book camellia are you

1270

00:57:51,559 --> 00:57:48,900

familiar with the book Emilio

1271

00:57:55,069 --> 00:57:51,569

yeah I haven't read it I've seen it

1272

00:57:56,720 --> 00:57:55,079

websi mentions of it references and I

1273

00:57:58,370 --> 00:57:56,730

saw I don't know what the author's name

1274

00:58:02,390 --> 00:57:58,380

is but I think I looked at his website

1275

00:58:04,670 --> 00:58:02,400

as well well there apparently is in that

1276

00:58:06,380 --> 00:58:04,680

book he claims in some way to be some

1277

00:58:10,670 --> 00:58:06,390

form of an insider I don't know the

1278

00:58:14,319 --> 00:58:10,680

entire story but he apparently says that

1279

00:58:19,549 --> 00:58:14,329

the technology has been discovered to

1280

00:58:23,359 --> 00:58:19,559

make a person invisible and that some

1281

00:58:26,329 --> 00:58:23,369

things happen where which appear to be

1282

00:58:30,349 --> 00:58:26,339

an invisible and invisible actor

1283

00:58:33,140 --> 00:58:30,359

involved and then we come into the all

1284

00:58:36,799 --> 00:58:33,150

the research done by David felides

1285

00:58:39,650 --> 00:58:36,809

polite ease which ever about the missing

1286

00:58:42,710 --> 00:58:39,660

for one one people going missing from

1287

00:58:45,859 --> 00:58:42,720

the national parks forests and other

1288

00:58:47,630 --> 00:58:45,869

places and how many missing people there

1289

00:58:51,519 --> 00:58:47,640

are in the United States that haven't

1290

00:58:54,319 --> 00:58:51,529

committed suicide or been the victim of

1291

00:58:58,700 --> 00:58:54,329

emotional squabbles or whatever like

1292

00:59:00,140 --> 00:58:58,710

that these people who who disappear

1293

00:59:02,900 --> 00:59:00,150

without a trace and then if they're

1294

00:59:05,420 --> 00:59:02,910

found they're found places where they

1295

00:59:08,569 --> 00:59:05,430

couldn't have possibly walked to like a

1296

00:59:13,370 --> 00:59:08,579

two-year-old with bare feet is found 15

1297

00:59:14,839 --> 00:59:13,380

miles and 5,000 feet up from where I'm

1298

00:59:17,150 --> 00:59:14,849

just saying I don't know if that's the

1299

00:59:20,240 --> 00:59:17,160

exact amount but yeah where they were

1300

00:59:24,650 --> 00:59:20,250

and then people are looking at this

1301

00:59:27,950 --> 00:59:24,660

Camellia thing as possibly being the

1302

00:59:30,440 --> 00:59:27,960

reason or is it is it something else but

1303

00:59:34,220 --> 00:59:30,450

it's just it's just bringing this thing

1304

00:59:37,819 --> 00:59:34,230

kind of full circle into other

1305

00:59:39,650 --> 00:59:37,829

disciplines yeah that you know that I

1306

00:59:43,220 --> 00:59:39,660

haven't read that I'm curious about the

1307

00:59:47,240 --> 00:59:43,230

book I'm interested in it kind of scares

1308

00:59:49,490 --> 00:59:47,250

me but yeah I mean it's uh it's a thick

1309

00:59:51,089 --> 00:59:49,500

top and then the it was funny we went to

1310

00:59:54,979 --> 00:59:51,099

I went with

1311

00:59:57,650 --> 00:59:54,989

Joshua kuchen Anton banal to the

1312

01:00:00,239 --> 00:59:57,660

expedition Bigfoot here in Georgia and

1313

01:00:03,870 --> 01:00:00,249

we you know we're it's amazing the

1314

01:00:06,769 --> 01:00:03,880

amazing Museum and that but one of the

1315

01:00:08,819 --> 01:00:06,779

things that hit me was they have David

1316

01:00:10,739 --> 01:00:08,829

Pleiades or Pilate I don't know how to

1317

01:00:13,109 --> 01:00:10,749

pronounce his last name but they have

1318

01:00:15,059 --> 01:00:13,119

his books there and that's kind of part

1319

01:00:19,049 --> 01:00:15,069

of it and then they have this in the

1320

01:00:22,920 --> 01:00:19,059

back of one of the exhibit rooms there's

1321

01:00:24,479 --> 01:00:22,930

all these missing people posters oh no

1322

01:00:26,039 --> 01:00:24,489

oh if they were local or not but it's

1323

01:00:28,380 --> 01:00:26,049

like right on the edge of this large

1324

01:00:32,239 --> 01:00:28,390

Forest Preserve in northern Georgia and

1325

01:00:37,049 --> 01:00:34,499

think about it like oh wow

1326

01:00:38,160 --> 01:00:37,059

you know and it's I was actually it's

1327

01:00:39,719 --> 01:00:38,170

funny that you brought this up because I

1328

01:00:42,870 --> 01:00:39,729

was thinking about this driving into the

1329

01:00:44,519 --> 01:00:42,880

office this morning you know people have

1330

01:00:46,769 --> 01:00:44,529

always been afraid of the forest and

1331

01:00:48,539 --> 01:00:46,779

we've kind of joked about it and has

1332

01:00:50,069 --> 01:00:48,549

kind of become like a like oh you know

1333

01:00:50,699 --> 01:00:50,079

that was the superstition like what if

1334

01:00:52,469 --> 01:00:50,709

it wasn't

1335

01:00:54,150 --> 01:00:52,479

yeah you know you're right above dead

1336

01:00:55,769 --> 01:00:54,160

you're really you're right about that

1337

01:00:57,779 --> 01:00:55,779

you know I mean there always was this

1338

01:00:59,519 --> 01:00:57,789

idea that you go out and you might and

1339

01:01:02,039 --> 01:00:59,529

there's you know the fairy lore in there

1340

01:01:03,630 --> 01:01:02,049

like do another when they come back some

1341

01:01:06,180 --> 01:01:03,640

don't come back you know some kind of

1342

01:01:08,189 --> 01:01:06,190

change some come back replaced you know

1343

01:01:09,930 --> 01:01:08,199

it's to sound a lot like the kind of

1344

01:01:14,579 --> 01:01:09,940

stuff that's in his books maybe not the

1345

01:01:16,170 --> 01:01:14,589

changeling replacement stuff but yeah I

1346

01:01:19,130 --> 01:01:16,180

don't know is it's really eerie and

1347

01:01:22,829 --> 01:01:19,140

interesting and I think you know I mean

1348

01:01:26,130 --> 01:01:22,839

one of the things with the the advanced

1349

01:01:30,449 --> 01:01:26,140

technology idea that always strikes me

1350

01:01:32,130 --> 01:01:30,459

is if you go to any of the aerospace

1351

01:01:33,599 --> 01:01:32,140

companies and you look at the best of

1352

01:01:36,180 --> 01:01:33,609

the best of the best like what they're

1353

01:01:37,499 --> 01:01:36,190

displaying like this is this is the best

1354

01:01:39,809 --> 01:01:37,509

of the best and you can assume that that

1355

01:01:42,209 --> 01:01:39,819

was the best you know that was like the

1356

01:01:44,579 --> 01:01:42,219

hidden technology I think there's like a

1357

01:01:47,430 --> 01:01:44,589

10 20 year like release gap or something

1358

01:01:49,199 --> 01:01:47,440

um the guys from skunk works have talked

1359

01:01:50,670 --> 01:01:49,209

about is like 10 10 years or something

1360

01:01:52,559 --> 01:01:50,680

so you can assume that that was what was

1361

01:01:54,329 --> 01:01:52,569

10 years ago even if you make the

1362

01:01:55,559 --> 01:01:54,339

technological leap 10 years into the

1363

01:01:57,539 --> 01:01:55,569

future from what they're displaying

1364

01:02:02,660 --> 01:01:57,549

today there's nothing that looks like

1365

01:02:04,560 --> 01:02:02,670

any of the stuff that is described and

1366

01:02:06,210 --> 01:02:04,570

in the

1367

01:02:07,650 --> 01:02:06,220

a lot of the experienter accounts and

1368

01:02:10,290 --> 01:02:07,660

then the other kind of question that I

1369

01:02:12,120 --> 01:02:10,300

would have is that you know none of its

1370

01:02:13,440 --> 01:02:12,130

been commercialized like we don't even

1371

01:02:15,180 --> 01:02:13,450

have close to anything that's

1372

01:02:16,710 --> 01:02:15,190

commercialized that looks like that and

1373

01:02:19,860 --> 01:02:16,720

that's where a lot of research and

1374

01:02:21,540 --> 01:02:19,870

development money comes in so you know I

1375

01:02:24,360 --> 01:02:21,550

know there's a lot of money lost and

1376

01:02:26,250 --> 01:02:24,370

that but there's something weird going

1377

01:02:28,260 --> 01:02:26,260

on that I don't think is is answered

1378

01:02:30,960 --> 01:02:28,270

easily you know the come out low things

1379

01:02:33,090 --> 01:02:30,970

interesting and it's even you know I

1380

01:02:35,810 --> 01:02:33,100

know Jeremy Korbelt had actually brought

1381

01:02:39,720 --> 01:02:35,820

some of that up leading up to his

1382

01:02:41,310 --> 01:02:39,730

upcoming skinwalker ranch movie aha you

1383

01:02:44,960 --> 01:02:41,320

know be good but the funny thing is is

1384

01:02:50,130 --> 01:02:44,970

if you look at the researchers in that

1385

01:02:52,470 --> 01:02:50,140

they they have questions too you know so

1386

01:02:54,120 --> 01:02:52,480

even the even they're quiet even the

1387

01:02:56,130 --> 01:02:54,130

people that are looking at the stuff

1388

01:02:58,710 --> 01:02:56,140

that have been implicated in that you

1389

01:03:01,110 --> 01:02:58,720

know have questions like well if you

1390

01:03:02,400 --> 01:03:01,120

experience this like when was it because

1391

01:03:05,250 --> 01:03:02,410

we don't know about that yeah it's just

1392

01:03:08,850 --> 01:03:05,260

there's a lot of I think the mystery

1393

01:03:10,890 --> 01:03:08,860

persists you know and you tied it in

1394

01:03:12,750 --> 01:03:10,900

with research to and Bigelow was the guy

1395

01:03:14,490 --> 01:03:12,760

who bought the skinwalker ranch so

1396

01:03:17,250 --> 01:03:14,500

something was going on there that he

1397

01:03:19,350 --> 01:03:17,260

wanted to look into yeah and well I mean

1398

01:03:21,480 --> 01:03:19,360

but the team that he assembled in that

1399

01:03:23,730 --> 01:03:21,490

you know it's very interesting you know

1400

01:03:25,830 --> 01:03:23,740

if there was you know it's a question of

1401

01:03:28,650 --> 01:03:25,840

how long did the history go back on that

1402

01:03:31,290 --> 01:03:28,660

property like with the experiences and I

1403

01:03:33,930 --> 01:03:31,300

think Chris O'Brien his research shows

1404

01:03:35,730 --> 01:03:33,940

that it did go back it may not have it

1405

01:03:39,000 --> 01:03:35,740

may not have been as cartoonish as it's

1406

01:03:41,190 --> 01:03:39,010

been portrayed going forward once it got

1407

01:03:43,980 --> 01:03:41,200

media once it bit kind of hit the media

1408

01:03:47,610 --> 01:03:43,990

and that but there has been that area is

1409

01:03:49,800 --> 01:03:47,620

chock-full of going you know going back

1410

01:03:51,990 --> 01:03:49,810

just people experiencing weird stuff do

1411

01:03:54,810 --> 01:03:52,000

you need a basin and the very word

1412

01:03:57,090 --> 01:03:54,820

skinwalker comes from the Native

1413

01:03:59,340 --> 01:03:57,100

American I guess it's the is it the

1414

01:04:03,120 --> 01:03:59,350

Navajo tradition the Apache turd I guess

1415

01:04:04,680 --> 01:04:03,130

it's a novel right it's never who are

1416

01:04:07,620 --> 01:04:04,690

Apache yeah it's the witchcraft

1417

01:04:09,390 --> 01:04:07,630

tradition you know the skinwalkers well

1418

01:04:13,020 --> 01:04:09,400

and what's interesting about that - you

1419

01:04:18,010 --> 01:04:13,030

brought up Wade Davis the skinwalkers

1420

01:04:20,300 --> 01:04:18,020

are a it's a witchcraft tradition in

1421

01:04:22,850 --> 01:04:20,310

that deals with shape shifting and

1422

01:04:24,680 --> 01:04:22,860

changing in that but what Wade Davies

1423

01:04:27,500 --> 01:04:24,690

actually faced when he went down to

1424

01:04:30,350 --> 01:04:27,510

Haiti were those so in traditional

1425

01:04:32,300 --> 01:04:30,360

societies you usually have an example of

1426

01:04:36,410 --> 01:04:32,310

what in Africa is called a Justice

1427

01:04:38,180 --> 01:04:36,420

Society and it's a masked society that

1428

01:04:41,510 --> 01:04:38,190

is essentially the secret police for the

1429

01:04:44,120 --> 01:04:41,520

community and it the traditions stretch

1430

01:04:46,340 --> 01:04:44,130

into Europe there's examples of it in

1431

01:04:47,900 --> 01:04:46,350

Africa there's examples of it throughout

1432

01:04:49,250 --> 01:04:47,910

the Caribbean there's examples of it

1433

01:04:51,950 --> 01:04:49,260

from the African influence but there's

1434

01:04:53,870 --> 01:04:51,960

also Native American on the East Coast

1435

01:04:57,500 --> 01:04:53,880

Native American side you've got the mask

1436

01:04:58,880 --> 01:04:57,510

societies that where the the masks and

1437

01:05:06,830 --> 01:04:58,890

that and then you've got the kachinas in

1438

01:05:07,760 --> 01:05:06,840

the southwest edition but these the the

1439

01:05:10,160 --> 01:05:07,770

way that they've been kind of

1440

01:05:13,040 --> 01:05:10,170

popularized is this idea that they do a

1441

01:05:14,930 --> 01:05:13,050

ritual and masks but what usually it's

1442

01:05:19,310 --> 01:05:14,940

more of a trance possession kind of

1443

01:05:22,580 --> 01:05:19,320

situation similar to voodoo but where

1444

01:05:25,220 --> 01:05:22,590

the end of the trance possession is some

1445

01:05:26,840 --> 01:05:25,230

sort of balance of justice in the

1446

01:05:30,530 --> 01:05:26,850

community which can be abduction and

1447

01:05:33,680 --> 01:05:30,540

killing so in Africa there's Jaguar

1448

01:05:36,290 --> 01:05:33,690

societies where if somebody's violated a

1449

01:05:40,060 --> 01:05:36,300

taboo and the thing that's enough to get

1450

01:05:42,740 --> 01:05:40,070

them you know either warned or killed

1451

01:05:44,450 --> 01:05:42,750

the Jaguar Society will show up in the

1452

01:05:46,640 --> 01:05:44,460

middle of the night and you know you

1453

01:05:48,520 --> 01:05:46,650

they may get a warning a scratch on the

1454

01:05:50,930 --> 01:05:48,530

door there might be some kind of sign

1455

01:05:53,300 --> 01:05:50,940

you know people will may be familiar

1456

01:05:55,580 --> 01:05:53,310

with it with you know southern conjurer

1457

01:05:58,070 --> 01:05:55,590

traditions of like somebody has you know

1458

01:06:01,010 --> 01:05:58,080

somebody sprinkle gravy or dust or brick

1459

01:06:03,680 --> 01:06:01,020

dust in front of your door you know so

1460

01:06:06,530 --> 01:06:03,690

that kind of thing but they're actually

1461

01:06:10,190 --> 01:06:06,540

tied to almost like a secret society

1462

01:06:13,460 --> 01:06:10,200

group within these traditions and the

1463

01:06:18,830 --> 01:06:13,470

skinwalker comes from that so it's it's

1464

01:06:21,440 --> 01:06:18,840

really interesting to me because the big

1465

01:06:22,940 --> 01:06:21,450

world you know what I mean so all sorts

1466

01:06:25,820 --> 01:06:22,950

of weird things could be could be

1467

01:06:28,760 --> 01:06:25,830

occurring you know I mean you I don't

1468

01:06:31,360 --> 01:06:28,770

know it speak as it were weird things

1469

01:06:35,410 --> 01:06:31,370

happening as we speak

1470

01:06:39,500 --> 01:06:35,420

interesting to see that kind of the

1471

01:06:41,600 --> 01:06:39,510

skinwalker mythos which is the Smith of

1472

01:06:43,400 --> 01:06:41,610

these shape-shifting witches that come

1473

01:06:45,350 --> 01:06:43,410

out and they can mark you with bone

1474

01:06:50,380 --> 01:06:45,360

shards that poison you and that kind of

1475

01:06:52,880 --> 01:06:50,390

thing being aligned with a place that in

1476

01:06:55,640 --> 01:06:52,890

more contemporary terms people are

1477

01:06:58,490 --> 01:06:55,650

worried about you know government which

1478

01:07:01,190 --> 01:06:58,500

is basically testing weapons and that

1479

01:07:02,780 --> 01:07:01,200

kind of thing well it's interesting how

1480

01:07:04,400 --> 01:07:02,790

these things kind of coincidentally play

1481

01:07:06,710 --> 01:07:04,410

and do each other you know John

1482

01:07:08,690 --> 01:07:06,720

Alexander was on a couple of times on

1483

01:07:10,780 --> 01:07:08,700

shattered reality and he was one of the

1484

01:07:13,610 --> 01:07:10,790

people that Bigelow had out at the

1485

01:07:16,520 --> 01:07:13,620

skinwalker ranch and he told us

1486

01:07:19,460 --> 01:07:16,530

basically the thing that impressed him a

1487

01:07:22,610 --> 01:07:19,470

lot was that that they had had all these

1488

01:07:25,960 --> 01:07:22,620

security cameras on on the property and

1489

01:07:30,800 --> 01:07:25,970

while the security cameras were running

1490

01:07:33,320 --> 01:07:30,810

things disappeared right in right right

1491

01:07:35,660 --> 01:07:33,330

on on film they just disappeared and

1492

01:07:36,350 --> 01:07:35,670

there was no explanation for it

1493

01:07:38,780 --> 01:07:36,360

whatsoever

1494

01:07:42,620 --> 01:07:38,790

I know I'm not getting the full story by

1495

01:07:44,480 --> 01:07:42,630

saying it in that manner but one

1496

01:07:47,180 --> 01:07:44,490

security camera was filming the other

1497

01:07:49,670 --> 01:07:47,190

security camera and during the time that

1498

01:07:51,650 --> 01:07:49,680

one of the security cameras disappeared

1499

01:07:54,530 --> 01:07:51,660

and wires were cut and nobody saw

1500

01:07:57,590 --> 01:07:54,540

anything being cut or what had

1501  
01:07:58,760 --> 01:07:57,600  
disappeared right yeah and there was

1502  
01:08:00,650 --> 01:07:58,770  
always I mean there's the mutilated

1503  
01:08:03,800 --> 01:08:00,660  
animals there I mean there's all sorts

1504  
01:08:08,030 --> 01:08:03,810  
of stuff it's very very intense I don't

1505  
01:08:10,780 --> 01:08:08,040  
you know I'm eager for Jeremy's movie to

1506  
01:08:19,070 --> 01:08:10,790  
come out to kind of see more about that

1507  
01:08:20,840 --> 01:08:19,080  
movie yes visit no I would visit I would

1508  
01:08:24,200 --> 01:08:20,850  
visit the skinwalker ranch but I

1509  
01:08:26,570 --> 01:08:24,210  
wouldn't visit it alone and I wouldn't

1510  
01:08:28,430 --> 01:08:26,580  
stay in a room alone at the skinwalker

1511  
01:08:30,320 --> 01:08:28,440  
ranch that's how I feel about it you

1512  
01:08:35,329 --> 01:08:30,330  
know I would visit Lee huh book for the

1513  
01:08:38,189 --> 01:08:35,339

next 50 years I'm sorry that'd be great

1514

01:08:41,070 --> 01:08:38,199

a shattered reality's special

1515

01:08:42,870 --> 01:08:41,080

maybe maybe we can get I think Bigelow

1516

01:08:46,800 --> 01:08:42,880

sold it though now and there's another

1517

01:08:49,289 --> 01:08:46,810

owner yeah so we won't be the guests of

1518

01:08:52,260 --> 01:08:49,299

Robert Bigelow at the skinwalker ranch

1519

01:08:55,979 --> 01:08:52,270

or whatever it might be called today the

1520

01:08:56,999 --> 01:08:55,989

motel 6 on skin I don't think I'll be a

1521

01:08:59,010 --> 01:08:57,009

motel 6

1522

01:09:02,160 --> 01:08:59,020

isn't that the Cheney huh I guess it is

1523

01:09:03,479 --> 01:09:02,170

so you could have a block grant motel 6

1524

01:09:09,150 --> 01:09:03,489

that's true

1525

01:09:15,450 --> 01:09:09,160

would you like room 402 so what's next

1526

01:09:17,189 --> 01:09:15,460

for you I don't know I've always just so

1527

01:09:20,910 --> 01:09:17,199

it's interesting with the digital stuff

1528

01:09:23,760 --> 01:09:20,920

because I kind of take it moment by

1529

01:09:25,380 --> 01:09:23,770

moment so right now the stuff with the

1530

01:09:27,059 --> 01:09:25,390

wind bridge Research Center as the

1531

01:09:28,650 --> 01:09:27,069

editor-in-chief for threshold and that's

1532

01:09:33,269 --> 01:09:28,660

exciting that's gotten me more into the

1533

01:09:34,829 --> 01:09:33,279

parasite stuff uh-huh I'm working a

1534

01:09:37,490 --> 01:09:34,839

little bit I'll be writing the

1535

01:09:41,160 --> 01:09:37,500

introduction to my friend Craig's book

1536

01:09:43,430 --> 01:09:41,170

on the art of Haiti yeah well it's about

1537

01:09:46,380 --> 01:09:43,440

it's it's a weird it's a strange book

1538

01:09:47,849 --> 01:09:46,390

it's I don't even know how to describe

1539

01:09:50,550 --> 01:09:47,859

it it'll be like it's uh it's like

1540

01:09:52,860 --> 01:09:50,560

something that nobody has ever seen it's

1541

01:09:53,910 --> 01:09:52,870

a totally it's a totally new really

1542

01:09:56,550 --> 01:09:53,920

interesting concept

1543

01:09:58,979 --> 01:09:56,560

does it have a name it's it's all the

1544

01:10:03,300 --> 01:09:58,989

cult of Golgotha but that doesn't really

1545

01:10:06,479 --> 01:10:03,310

give an idea of what it's about it's

1546

01:10:11,150 --> 01:10:06,489

it's a it's a mix of traditional

1547

01:10:15,959 --> 01:10:11,160

Louisiana conjure which some Chicago

1548

01:10:20,220 --> 01:10:15,969

Gnostic voodoo influences Craigs spent a

1549

01:10:22,140 --> 01:10:20,230

lot of time in Nepal and it in India

1550

01:10:24,380 --> 01:10:22,150

actually with Frawley

1551

01:10:28,140 --> 01:10:24,390

if you know Frawley who was a big

1552

01:10:29,910 --> 01:10:28,150

proponent of Ayurveda in that but he he

1553

01:10:33,780 --> 01:10:29,920

had a strange visionary encounter when

1554

01:10:36,689 --> 01:10:33,790

he was in Nepal and he brought that back

1555

01:10:41,070 --> 01:10:36,699

with him and the cult of Golgotha is

1556

01:10:43,320 --> 01:10:41,080

going to be kind of that so I so a

1557

01:10:45,180 --> 01:10:43,330

little bit of southern conjurer Craig

1558

01:10:49,790 --> 01:10:45,190

grew up in Louisiana with the Spiritist

1559

01:10:53,820 --> 01:10:49,800

churches there and then a little bit of

1560

01:10:59,990 --> 01:10:53,830

nasty glue do a little bit of Vajrayana

1561

01:11:04,050 --> 01:11:00,000

a little bit of Ayurveda and sha by

1562

01:11:07,080 --> 01:11:04,060

yogic traditions yeah yeah and none of

1563

01:11:09,150 --> 01:11:07,090

it none of it violating the traditions

1564

01:11:11,040 --> 01:11:09,160

the it's coming out of which is

1565

01:11:13,940 --> 01:11:11,050

interesting a lot of times syncretism

1566

01:11:16,530 --> 01:11:13,950

can be a painful experience but he's

1567

01:11:17,880 --> 01:11:16,540

he's blended it in his practice in a

1568

01:11:21,060 --> 01:11:17,890

really interesting way and that's kind

1569

01:11:24,000 --> 01:11:21,070

of what this book is gonna present an

1570

01:11:25,770 --> 01:11:24,010

interesting look at how to sort of work

1571

01:11:28,110 --> 01:11:25,780

with multiple traditions in a

1572

01:11:30,390 --> 01:11:28,120

traditional way that's untraditional so

1573

01:11:33,000 --> 01:11:30,400

well I don't know if you've ever been to

1574

01:11:37,050 --> 01:11:33,010

the alligator bar on the alligator Bayou

1575

01:11:39,480 --> 01:11:37,060

in Louisiana which was basically it had

1576

01:11:42,690 --> 01:11:39,490

voodoo overtones I wouldn't say it was a

1577

01:11:45,780 --> 01:11:42,700

Voodoo bar but I went there once and it

1578

01:11:48,540 --> 01:11:45,790

was the time that I shall never forget

1579

01:11:51,270 --> 01:11:48,550

and a person such as myself who has

1580

01:11:54,270 --> 01:11:51,280

never smoked cigarettes after I finally

1581

01:11:56,610 --> 01:11:54,280

extricated myself from the place I smoke

1582

01:11:59,760 --> 01:11:56,620

three cigarettes in a row and it never

1583

01:12:03,540 --> 01:11:59,770

did that again but I was so nervous when

1584

01:12:05,880 --> 01:12:03,550

I left that being said why don't we wrap

1585

01:12:09,840 --> 01:12:05,890

things up with you telling us a little

1586

01:12:12,270 --> 01:12:09,850

bit about some of the Christian healing

1587

01:12:16,470 --> 01:12:12,280

traditions that are happening in the

1588

01:12:18,300 --> 01:12:16,480

south oh sure yeah that it was one of

1589

01:12:21,450 --> 01:12:18,310

the kind of most interesting things

1590

01:12:23,850 --> 01:12:21,460

about living down here has been seeing

1591

01:12:25,920 --> 01:12:23,860

the living traditions again outside of

1592

01:12:28,170 --> 01:12:25,930

kind of the the way the culture looks at

1593

01:12:31,410 --> 01:12:28,180

him and when I was at that Kris Matic

1594

01:12:34,890 --> 01:12:31,420

food ministry or fellow that I worked

1595

01:12:39,630 --> 01:12:34,900

with the logistics director actually for

1596

01:12:41,970 --> 01:12:39,640

the the trucking routes and that he one

1597

01:12:45,510 --> 01:12:41,980

day a lady had gotten a phone call her

1598

01:12:46,770 --> 01:12:45,520

kid had gotten a burn and he turns to

1599

01:12:50,670 --> 01:12:46,780

her and he goes oh did you need me to

1600

01:12:54,030 --> 01:12:50,680

talk out the fire and I was immediately

1601  
01:12:55,800 --> 01:12:54,040  
piqued and was rude and asked him after

1602  
01:12:57,780 --> 01:12:55,810  
he had had talked to her about it I was

1603  
01:12:59,790 --> 01:12:57,790  
like did you know what do you do you're

1604  
01:13:02,460 --> 01:12:59,800  
talking about a healing tradition like

1605  
01:13:08,160 --> 01:13:02,470  
what is this and so he told me about it

1606  
01:13:11,240 --> 01:13:08,170  
and it's a traditional it's it'sin

1607  
01:13:13,560 --> 01:13:11,250  
conjured traditions it's also in powwow

1608  
01:13:17,370 --> 01:13:13,570  
if people are familiar with the

1609  
01:13:20,130 --> 01:13:17,380  
Pennsylvania folk magic traditions the

1610  
01:13:22,740 --> 01:13:20,140  
German folk magic traditions up there

1611  
01:13:25,800 --> 01:13:22,750  
but essentially reading a specific

1612  
01:13:29,340 --> 01:13:25,810  
passage in the Bible in a prayerful way

1613  
01:13:31,080 --> 01:13:29,350

that heals burns but you have to be

1614

01:13:33,330 --> 01:13:31,090

given you have to it's a transmission

1615

01:13:35,460 --> 01:13:33,340

and it's a transition from male to

1616

01:13:38,640 --> 01:13:35,470

female or female to male it happened

1617

01:13:42,330 --> 01:13:38,650

that his kid had gotten a burn and one

1618

01:13:45,330 --> 01:13:42,340

of his wife's family friends she knew

1619

01:13:47,490 --> 01:13:45,340

how to talk out the fire and told it to

1620

01:13:49,920 --> 01:13:47,500

him gave him the tradition and passed it

1621

01:13:52,110 --> 01:13:49,930

to him but he could only pass it on to a

1622

01:13:54,510 --> 01:13:52,120

woman and it was interesting because I

1623

01:13:55,920 --> 01:13:54,520

read reading the stuff in the Library of

1624

01:13:58,200 --> 01:13:55,930

Congress and some of the the

1625

01:14:00,450 --> 01:13:58,210

folkloristic stuff the tradition that he

1626  
01:14:02,340 --> 01:14:00,460  
was telling me was exactly the tradition

1627  
01:14:05,760 --> 01:14:02,350  
that was orally recorded in the 60s 50s

1628  
01:14:07,320 --> 01:14:05,770  
40s 20s the difference being that he

1629  
01:14:12,680 --> 01:14:07,330  
didn't read any of that stuff I mean

1630  
01:14:17,310 --> 01:14:12,690  
this was a church-going Korea's Matic I

1631  
01:14:19,410 --> 01:14:17,320  
know his grandparents were you know

1632  
01:14:22,490 --> 01:14:19,420  
holiness tradition which is a fairly

1633  
01:14:25,440 --> 01:14:22,500  
fundamentalist form of Pentecostal and

1634  
01:14:27,720 --> 01:14:25,450  
so he'd never read the New Age stuff

1635  
01:14:29,820 --> 01:14:27,730  
he'd never read any of the kind of

1636  
01:14:31,350 --> 01:14:29,830  
occult revival stuff that you know

1637  
01:14:33,510 --> 01:14:31,360  
brought this stuff and he'd never read

1638  
01:14:34,800 --> 01:14:33,520

any of that he just got the straight

1639

01:14:37,530 --> 01:14:34,810

tradition and it was really interesting

1640

01:14:40,770 --> 01:14:37,540

and I've encountered that multiple times

1641

01:14:42,480 --> 01:14:40,780

down here just you know going around and

1642

01:14:46,230 --> 01:14:42,490

talking to people and being into this

1643

01:14:47,880 --> 01:14:46,240

kind of weird stuff it's still alive and

1644

01:14:48,780 --> 01:14:47,890

it's it's pretty amazing and it's not

1645

01:14:50,610 --> 01:14:48,790

the you know it's not like a

1646

01:14:54,540 --> 01:14:50,620

televangelist kind of faith healing

1647

01:14:57,560 --> 01:14:54,550

tradition there's one guy by where I

1648

01:15:02,610 --> 01:14:57,570

live his great-great-great

1649

01:15:04,170 --> 01:15:02,620

great-grandfather was doc Paul and at

1650

01:15:06,870 --> 01:15:04,180

the time if you were called a doctor

1651

01:15:10,800 --> 01:15:06,880

that may be healed if you were called a

1652

01:15:12,600 --> 01:15:10,810

professor that meant that you knew so in

1653

01:15:14,130 --> 01:15:12,610

the local healing traditions and that so

1654

01:15:15,770 --> 01:15:14,140

that the doctor would be somebody who

1655

01:15:19,490 --> 01:15:15,780

had the divine gift of healing

1656

01:15:22,400 --> 01:15:19,500

and this guy brand a local store but he

1657

01:15:25,880 --> 01:15:22,410

could talk out Byrnes he could stop

1658

01:15:28,810 --> 01:15:25,890

bleeding which is another form of kind

1659

01:15:31,010 --> 01:15:28,820

of Bible magic where there's a specific

1660

01:15:34,430 --> 01:15:31,020

passage in the Bible or passages

1661

01:15:37,400 --> 01:15:34,440

depending on how it's but you read that

1662

01:15:40,610 --> 01:15:37,410

passage and you pray over the the cut or

1663

01:15:43,190 --> 01:15:40,620

the burned and that goes away but yeah

1664

01:15:45,670 --> 01:15:43,200

this guy Walter mccannon had all these

1665

01:15:47,450 --> 01:15:45,680

great stories about his

1666

01:15:51,470 --> 01:15:47,460

great-great-great great-grandfather

1667

01:15:54,380 --> 01:15:51,480

doing this healing and it's really it's

1668

01:15:56,390 --> 01:15:54,390

it's all over its I don't see it in

1669

01:15:57,980 --> 01:15:56,400

terms of people out doing it because

1670

01:15:59,510 --> 01:15:57,990

these are very communal practices and

1671

01:16:02,840 --> 01:15:59,520

the communities are really breaking down

1672

01:16:04,550 --> 01:16:02,850

but the memories are still here and you

1673

01:16:06,560 --> 01:16:04,560

know it still bleeds in the one of the

1674

01:16:08,330 --> 01:16:06,570

things I'm really fascinated with it's

1675

01:16:09,770 --> 01:16:08,340

not a healing but it is sort of a

1676

01:16:12,530 --> 01:16:09,780

healing tradition but exorcism

1677

01:16:13,880 --> 01:16:12,540

traditions sure when you see those on TV

1678

01:16:16,340 --> 01:16:13,890

they're often presented in the news

1679

01:16:18,170 --> 01:16:16,350

media like oh you know there was a

1680

01:16:20,870 --> 01:16:18,180

Catholic exorcism and this is totally

1681

01:16:23,690 --> 01:16:20,880

weird and whoever does this now but if

1682

01:16:26,780 --> 01:16:23,700

you go to Walmart and this is up north

1683

01:16:28,700 --> 01:16:26,790

this is in Chicago or down here or

1684

01:16:31,190 --> 01:16:28,710

anywhere I've been you know in New York

1685

01:16:33,590 --> 01:16:31,200

the in Walmart if they've got an

1686

01:16:35,600 --> 01:16:33,600

inspirational section in their book

1687

01:16:37,430 --> 01:16:35,610

section a lot of times they'll have just

1688

01:16:38,800 --> 01:16:37,440

straight-up exorcism manuals coming out

1689

01:16:42,280 --> 01:16:38,810

of the Pentecostal and charismatic

1690

01:16:45,620 --> 01:16:42,290

tradition and you know down here

1691

01:16:48,730 --> 01:16:45,630

definitely in grocery stores yeah every

1692

01:16:52,490 --> 01:16:48,740

other month I'm in Kroger and at their

1693

01:16:55,310 --> 01:16:52,500

choice book rack there's one two three

1694

01:16:58,880 --> 01:16:55,320

books on exorcism or something aligned

1695

01:17:00,890 --> 01:16:58,890

to that or spiritual healing or you know

1696

01:17:03,200 --> 01:17:00,900

and these are very popular if the the

1697

01:17:07,610 --> 01:17:03,210

resale shops you know I go in and get

1698

01:17:09,890 --> 01:17:07,620

these amazing books on the contemporary

1699

01:17:11,330 --> 01:17:09,900

Christian Exorcist traditions and it's

1700

01:17:12,950 --> 01:17:11,340

just these things that don't they don't

1701

01:17:14,780 --> 01:17:12,960

need that they then way the media

1702

01:17:18,230 --> 01:17:14,790

portrays them in this kind of alien

1703

01:17:20,300 --> 01:17:18,240

other fashion what I found is if you

1704

01:17:22,670 --> 01:17:20,310

just walk around and actually look like

1705

01:17:25,550 --> 01:17:22,680

it's everywhere it's it's incredible you

1706

01:17:27,140 --> 01:17:25,560

know at least commercially you know

1707

01:17:28,770 --> 01:17:27,150

commercially available showing that

1708

01:17:32,640 --> 01:17:28,780

there's a market for it so

1709

01:17:38,580 --> 01:17:32,650

well what what do you think the the the

1710

01:17:41,430 --> 01:17:38,590

fact or the necessity for belief is in a

1711

01:17:43,890 --> 01:17:41,440

tradition of this sort not this specific

1712

01:17:46,050 --> 01:17:43,900

tradition but don't you think that the

1713

01:17:48,690 --> 01:17:46,060

the person the practitioner and the

1714

01:17:51,440 --> 01:17:48,700

person who is being practiced upon the

1715

01:17:54,090 --> 01:17:51,450

the victim of whatever has happened

1716

01:17:57,780 --> 01:17:54,100

isn't it important that they both

1717

01:17:59,220 --> 01:17:57,790

believe or is it not important it's an

1718

01:18:04,020 --> 01:17:59,230

interesting question because you know

1719

01:18:06,660 --> 01:18:04,030

that there's William Bankston oh yes I

1720

01:18:11,340 --> 01:18:06,670

know William banks knows sure yeah his

1721

01:18:14,180 --> 01:18:11,350

research on healing showed that it

1722

01:18:17,430 --> 01:18:14,190

really just required the I think the

1723

01:18:20,700 --> 01:18:17,440

person being healed had to believe but

1724

01:18:22,230 --> 01:18:20,710

the person who was healing didn't he

1725

01:18:25,200 --> 01:18:22,240

found the you know I think it was the

1726

01:18:27,240 --> 01:18:25,210

mice experiments where the mice they got

1727

01:18:29,100 --> 01:18:27,250

healed and you know they didn't they

1728

01:18:31,050 --> 01:18:29,110

obviously didn't have to believe it and

1729

01:18:32,670 --> 01:18:31,060

he found that when the people tried to

1730

01:18:34,730 --> 01:18:32,680

heal the mice it actually got a worse

1731

01:18:38,820 --> 01:18:34,740

result than if they just were there

1732

01:18:40,890 --> 01:18:38,830

healing the mouse right you know it's

1733

01:18:42,720 --> 01:18:40,900

really it's an interesting dynamic I

1734

01:18:45,030 --> 01:18:42,730

think that's something that requires

1735

01:18:49,770 --> 01:18:45,040

more research really the this

1736

01:18:55,170 --> 01:18:49,780

interaction between belief because with

1737

01:18:57,150 --> 01:18:55,180

the Santa Muerte stuff folks encounter

1738

01:19:00,030 --> 01:18:57,160

the iconography and whether they believe

1739

01:19:02,640 --> 01:19:00,040

it or not sometimes it has an effect on

1740

01:19:05,790 --> 01:19:02,650

that child you know and then maybe they

1741

01:19:08,160 --> 01:19:05,800

had some latent belief hovering in there

1742

01:19:10,860 --> 01:19:08,170

and that is a really curious dynamic I

1743

01:19:12,960 --> 01:19:10,870

mean I'm not sure which brings me to a

1744

01:19:15,570 --> 01:19:12,970

totally different subject but I'm sure

1745

01:19:18,330 --> 01:19:15,580

you're conversant in it people who have

1746

01:19:21,210 --> 01:19:18,340

near-death experiences for instance

1747

01:19:23,940 --> 01:19:21,220

there are people who have been Jewish

1748

01:19:27,210 --> 01:19:23,950

and have been converted to Christianity

1749

01:19:29,070 --> 01:19:27,220

or Christians who've seen Buddha and you

1750

01:19:31,800 --> 01:19:29,080

know it goes on and on in other words

1751

01:19:34,320 --> 01:19:31,810

the religion of you that you practice or

1752

01:19:38,010 --> 01:19:34,330

the religion of your childhood is not

1753

01:19:40,170 --> 01:19:38,020

necessarily what you see it can be but

1754

01:19:42,030 --> 01:19:40,180

it's not necessarily what you see when

1755

01:19:42,270 --> 01:19:42,040

you have these near-death experiences

1756

01:19:45,960 --> 01:19:42,280

that

1757

01:19:47,490 --> 01:19:45,970

it's caused some I wish I could say this

1758

01:19:53,490 --> 01:19:47,500

I passed

1759

01:20:00,420 --> 01:19:53,500

apostasy oh yeah or inversions yeah yeah

1760

01:20:02,450 --> 01:20:00,430

that's in in terms of in terms of

1761

01:20:05,010 --> 01:20:02,460

researching that stuff qualitatively

1762

01:20:06,360 --> 01:20:05,020

you've really got to go into like kind

1763

01:20:08,550 --> 01:20:06,370

of an in depth thing because a lot of

1764

01:20:14,970 --> 01:20:08,560

times people will have doubts or they'll

1765

01:20:18,390 --> 01:20:14,980

have a their influences you know so you

1766

01:20:20,550 --> 01:20:18,400

kind of have to go into seeing where

1767

01:20:24,660 --> 01:20:20,560

what what is the struggle you see that a

1768

01:20:27,750 --> 01:20:24,670

lot of times with I think the kind of

1769

01:20:30,600 --> 01:20:27,760

popular occultism attracts a lot of

1770

01:20:32,610 --> 01:20:30,610

guilty Christians a high and they become

1771

01:20:34,740 --> 01:20:32,620

very like bitter against Christianity

1772

01:20:37,080 --> 01:20:34,750

and bitter against everything Christian

1773

01:20:40,560 --> 01:20:37,090

and what's interesting is when they're

1774

01:20:43,590 --> 01:20:40,570

talking about occultism a lot of times

1775

01:20:45,300 --> 01:20:43,600

the Christians are better at cultists so

1776

01:20:47,850 --> 01:20:45,310

you know like Billy Graham was a way

1777

01:20:51,590 --> 01:20:47,860

better sorcerer than most people who

1778

01:20:53,910 --> 01:20:51,600

would claim to be practicing sorcery and

1779

01:20:57,000 --> 01:20:53,920

just in terms of what the traditional

1780

01:20:58,980 --> 01:20:57,010

idea of a sorcerer was he was putting

1781

01:21:01,800 --> 01:20:58,990

demons in people when he talked about

1782

01:21:03,660 --> 01:21:01,810

how much of a sinner they were and he

1783

01:21:06,270 --> 01:21:03,670

was taking that demon out when he said

1784

01:21:08,160 --> 01:21:06,280

go to Jesus and he was doing it full

1785

01:21:11,000 --> 01:21:08,170

well knowing the manipulations of crowd

1786

01:21:16,200 --> 01:21:11,010

stop it was essentially using sorcery

1787

01:21:17,990 --> 01:21:16,210

and I think that those experiences the

1788

01:21:20,070 --> 01:21:18,000

the near-death experience is so

1789

01:21:21,900 --> 01:21:20,080

interesting because there's that

1790

01:21:23,970 --> 01:21:21,910

underlying experience that's happening

1791

01:21:25,500 --> 01:21:23,980

this numinous experience and then

1792

01:21:29,790 --> 01:21:25,510

there's these cognitive overlays that

1793

01:21:32,520 --> 01:21:29,800

kind of speak to that you know in terms

1794

01:21:33,660 --> 01:21:32,530

of of the conversions and that it'd be

1795

01:21:37,980 --> 01:21:33,670

interesting to see if the people

1796

01:21:40,620 --> 01:21:37,990

converted to a serious version of that

1797

01:21:42,780 --> 01:21:40,630

religion you know dude I'm saying like

1798

01:21:45,990 --> 01:21:42,790

like absolutely I know what you're

1799

01:21:49,560 --> 01:21:46,000

saying yes well I haven't researched it

1800

01:21:50,160 --> 01:21:49,570

myself one on one but I will say one on

1801  
01:21:55,050 --> 01:21:50,170  
one

1802  
01:21:58,950 --> 01:21:55,060  
my experience with like lapsed Chris

1803  
01:22:02,280 --> 01:21:58,960  
women who have gone into nature

1804  
01:22:05,100 --> 01:22:02,290  
religions as as an alternative or

1805  
01:22:08,190 --> 01:22:05,110  
goddess worship or anything in that

1806  
01:22:11,850 --> 01:22:08,200  
spectrum many of them have had bad

1807  
01:22:14,940 --> 01:22:11,860  
experiences with Christianity where they

1808  
01:22:17,720 --> 01:22:14,950  
were like slut-shamed because they've

1809  
01:22:24,240 --> 01:22:17,730  
got pregnant or something or they were

1810  
01:22:27,360 --> 01:22:24,250  
somehow told by the patriarchy within a

1811  
01:22:29,820 --> 01:22:27,370  
church whether it be Protestant or

1812  
01:22:32,640 --> 01:22:29,830  
Catholic that that they were worthless

1813  
01:22:34,920 --> 01:22:32,650

and they should not go under and will

1814

01:22:38,190 --> 01:22:34,930

take on this traditional female role

1815

01:22:40,340 --> 01:22:38,200

that they were not they were not into

1816

01:22:45,240 --> 01:22:40,350

that and so many people that I know

1817

01:22:47,640 --> 01:22:45,250

that's a my own my own theory there but

1818

01:22:51,150 --> 01:22:47,650

we are getting far afield we are so

1819

01:22:54,420 --> 01:22:51,160

happy that you came on the show we are

1820

01:22:56,490 --> 01:22:54,430

we've gone over an hour now and we

1821

01:22:59,280 --> 01:22:56,500

usually cut things off in an hour so we

1822

01:23:01,110 --> 01:22:59,290

would like to have you back again at

1823

01:23:03,720 --> 01:23:01,120

some point in the future if you would

1824

01:23:05,340 --> 01:23:03,730

agree and maybe maybe I'll be able to

1825

01:23:12,300 --> 01:23:05,350

stick to one subject what do you think

1826

01:23:15,180 --> 01:23:12,310

and I doubt that would you want to see

1827

01:23:17,820 --> 01:23:15,190

mr. Metcalfe seems to be able to handle

1828

01:23:20,010 --> 01:23:17,830

always yes he dodges quite quite that's

1829

01:23:22,530 --> 01:23:20,020

why I threw them at him yes I knew he

1830

01:23:24,330 --> 01:23:22,540

Gregory could speak to all these things

1831

01:23:26,760 --> 01:23:24,340

and if we had more time we talked about

1832

01:23:29,010 --> 01:23:26,770

the food of the fairy people or

1833

01:23:30,750 --> 01:23:29,020

something like that we're not gonna have

1834

01:23:33,000 --> 01:23:30,760

the time for that today and we're not

1835

01:23:37,860 --> 01:23:33,010

going camping in the forest or going to

1836

01:23:40,590 --> 01:23:37,870

the skinwalker ranch with with other

1837

01:23:42,270 --> 01:23:40,600

people I'm not going alone but Jim I'm

1838

01:23:45,570 --> 01:23:42,280

not the camping type because I get

1839

01:23:49,110 --> 01:23:45,580

mosquito bites and you know who wants to

1840

01:23:51,420 --> 01:23:49,120

get that stuff going on no but thank you

1841

01:23:54,690 --> 01:23:51,430

so much mister thank you and is there

1842

01:23:58,080 --> 01:23:54,700

anything you would like to like promote

1843

01:24:00,320 --> 01:23:58,090

as a final as a final word because we're

1844

01:24:03,090 --> 01:24:00,330

here with David Metcalf who is a

1845

01:24:05,070 --> 01:24:03,100

fascinating person who's done a lot of

1846

01:24:08,820 --> 01:24:05,080

research is anything you want to promote

1847

01:24:11,760 --> 01:24:08,830

I would recommend folks check

1848

01:24:15,920 --> 01:24:11,770

threshold on the wind bridge research

1849

01:24:18,720 --> 01:24:15,930

centers thing it's a pretty interesting

1850

01:24:21,870 --> 01:24:18,730

journal in terms of covering a lot of

1851

01:24:25,410 --> 01:24:21,880

bases if they want to check out the

1852

01:24:29,070 --> 01:24:25,420

Santa Muerte material Andrew and I run

1853

01:24:33,360 --> 01:24:29,080

skeleton st. calm and that goes back to

1854

01:24:38,280 --> 01:24:33,370

about 2013 so there's a ton of material

1855

01:24:41,760 --> 01:24:38,290

on there I'm on medium as I think it's

1856

01:24:43,020 --> 01:24:41,770

DB Metcalf or David B Metcalf on medium

1857

01:24:45,570 --> 01:24:43,030

so if they want to read my writing

1858

01:24:49,110 --> 01:24:45,580

medium is a is a great place for a

1859

01:24:53,010 --> 01:24:49,120

really cutting-edge writing I enjoy

1860

01:24:55,350 --> 01:24:53,020

reading a lot of it I do want to to

1861

01:24:57,630 --> 01:24:55,360

recommend that to people on a variety of

1862

01:25:01,560 --> 01:24:57,640

subjects a lot of social subjects that

1863

01:25:03,420 --> 01:25:01,570

are very contemporary contemporary

1864

01:25:06,680 --> 01:25:03,430

social subjects as well as the kind of

1865

01:25:12,110 --> 01:25:06,690

things that that you might be writing so

1866

01:25:13,890 --> 01:25:12,120

thank you so much David and B Metcalf

1867

01:25:16,590 --> 01:25:13,900

have a great evening

1868

01:25:18,840 --> 01:25:16,600

yeah thanks again absolutely yeah I'm

1869

01:25:25,830 --> 01:25:18,850

looking forward to further conversations

1870

01:25:28,370 --> 01:25:25,840

me too great okay bye-bye now day so

1871

01:25:30,900 --> 01:25:28,380

that was a very very interesting

1872

01:25:33,090 --> 01:25:30,910

wide-ranging that's her sir yeah and I

1873

01:25:35,490 --> 01:25:33,100

like it the way he can just talk to any

1874

01:25:40,710 --> 01:25:35,500

subject and well and well yeah very very

1875

01:25:43,860 --> 01:25:40,720

astutely let's make mention of our next

1876

01:25:48,050 --> 01:25:43,870

guest which as if our schedule holds up

1877

01:25:53,730 --> 01:25:48,060

as expected will be mr. rich martini who

1878

01:25:56,730 --> 01:25:53,740

has taken up Newton's role in life

1879

01:25:59,220 --> 01:25:56,740

between life studies and he's a very

1880

01:26:05,300 --> 01:25:59,230

entertaining speaker and we're going to

1881

01:26:10,280 --> 01:26:05,310

have him on next and beyond that please

1882

01:26:14,850 --> 01:26:10,290

write us a letter send us an email right

1883

01:26:19,620 --> 01:26:14,860

on our either of our two blog places or

1884

01:26:22,130 --> 01:26:19,630

on the shattered reality podcast channel

1885

01:26:25,350 --> 01:26:22,140

on YouTube

1886

01:26:27,180 --> 01:26:25,360

please contact us on Facebook like us

1887

01:26:29,100 --> 01:26:27,190

that's what I really want you to do like

1888

01:26:32,810 --> 01:26:29,110

us everywhere and if you would like to

1889

01:26:35,580 --> 01:26:32,820

come on the show with a listener

1890

01:26:38,760 --> 01:26:35,590

experience on our listeners corner as

1891

01:26:40,860 --> 01:26:38,770

the Magnificent Stephanie quick did in

1892

01:26:45,930 --> 01:26:40,870

the past Jen that and then the last show

1893

01:26:51,690 --> 01:26:45,940

please get in touch and so and so I